Welcome to Pablo Center

Pablo Center operates in support of a mission that is focused on developing and augmenting endless opportunities for people of all ages and backgrounds to experience the performing, literary, and visual arts.

Inside our doors, guests can experience two internationally recognizable performance spaces: the 1,204-seat RCU Theatre and the innovative 400-seat Jamf Theatre. These spaces allow us to showcase the endless possibilities of the arts in a facility capable of providing transformative experiences and creative opportunities. Our ability to transform is enhanced by our support spaces: three rehearsal, dance and community rooms; three visual arts galleries; a sound and lighting lab; set, costume, media, and exhibit design studios; a state-of-the-art recording studio; and workforce/vocational training spaces. While our building makes us unique, it is our community - patrons, members, business partners, constituent groups, and local artists - who make us remarkable.

In just one short season, Pablo has established itself as one of the premier arts facilities in the upper Midwest.

Please join us as we enter our second season.
OPENING WORDS

EXECUTIVE DIRECTOR JASON JON ANDERSON

Dream | Create | Inspire

It is with gratitude, thanks, and appreciation that we announce to you our second season. Our first season was meant to begin to show you, the audience, what was possible; a delicately-curated way to demonstrate operationally, financially, and technically how our building would function, as well as be sustainable long-term. Thanks to your support, we succeeded. We welcomed 80,000 unique guests into this one-of-a-kind facility and had the opportunity to share its unparalleled ability to showcase all the fine and visual arts with you in over 238 performances. We also learned from our 1,100+ members and you, our guests. We listened, we gained insight, and we challenged everyone to grow with us. The heart of our creative economy continues to grow and so does Pablo Center. I am excited for the possibilities contained within this incredible second season, our new partnerships, members, donors, and for you, our guests, to experience Pablo Center.

I look forward to seeing you at the show!

Jason Jon Anderson
Executive Director
Pablo Center at the Confluence

DIRECTOR OF ARTISTIC PROGRAMMING
BRENNA ST. GEORGE JONES

Last year’s inaugural season put Pablo Center at the Confluence on the map. With Season Two we are re-drawing the map, presenting a line-up that is full of surprises – headline acts alongside small treasures, local heroes, and new revelations. You will still meet old friends, those beloved shows and artists who have become a tradition. We are still a proud home for our partner arts groups. You are still welcome in a ballgown or in jeans, in pearls or in flannel. But Season Two is about what could be, what is possible. It is possible to bring to Eau Claire the shows you previously had to travel hours to see. It is possible to open our doors wider, to be more accessible, more inclusive, more daring. It is possible to become not just a national, but an international arts voice. It is possible to celebrate those who willed Pablo Center into being, while still making room for new friends, new audiences, and new partners. It is possible to host tradition and change at the same table, maybe even in the same gallery. To the tens of thousands of you who made Season One a success: thank you. Join us for Season Two and see what happens next. The possibilities are endless.

Brenna St. George Jones
Director of Artistic Programming
Pablo Center at the Confluence
CIRQUE MECHANICS

42FT – A MENAGERIE OF MECHANICAL MARVELS

SEPTEMBER 26, 2019 | RCU THEATRE

Join Pablo in celebrating Season Two and see the RCU Theatre transformed as never before!

At the center of every circus rests a 42ft ring full of thrills, laughs and excitement. 42FT – A Menagerie of Mechanical Marvels, is the latest invention from the creative minds of Cirque Mechanics. The company dares us to leap into the circus ring and experience the timelessness of this evolving art form. The show’s unique mechanical interpretation of the traditional, and its story full of the lore of the historic one-ring circus, creates a welcoming place, like a big top, where we can be amazed. The action in 42FT is full of theatricality and a modern sensibility, showcasing a galloping mechanical metal horse and a rotating tent frame for strongmen, acrobats, and aerialists. Cirque Mechanics, inspired by modern circus, finds its roots in the mechanical and its heart in the stories of American industrial ingenuity. The show, embedded in realism, displays a raw quality rarely found in modern circus. Cirque Mechanics’ signature style is wrapped in acrobatics, mechanical marvels, and a bit of clowning around. Step right up, ladies and gentlemen, boys and girls, to the Cirque Mechanics world of gears and canvas, pulleys and sawdust- within 42FT.
BALLETHISPANICO

October 5, 2019 | RCU THEATRE

“Strength and swagget!” – NY Times

Under the artistic direction of Eduardo Vilaro, internationally-celebrated Ballet Hispanico performs repertory that fuses Latin dance with classical and contemporary techniques, utilizing strong ballet and contemporary influences along with Latin and Flamenco styles. The result? A new style of concert dance in which theatricality and passion propel every move. This season, they present their ground-breaking All Latina Program, celebrating the work of some of the world’s finest Latina choreographers. Come experience the phenomenon that has been seen by over two million people around the globe.

ETHEL WITH ROBERT MIRABAL

October 16, 2019 | RCU THEATRE

Known as one of America’s most adventurous string quartets, ETHEL has released six feature recordings (one of them nominated for a Native American Music Award), won a Grammy Award with jazz legend Kurt Elling, and performed in 14 countries and 45 states. ETHEL and Robert Mirabal, Native American musician, instrument builder, and three-time Grammy Award winner, present a program inspired by Water as the embodiment of Spirit, and its essential role in Life on Earth.

TODD GREEN: WORLD STRINGS

October 30, 2019 | JAMF THEATRE

Todd Green takes the whole family on a whirlwind tour of musical instruments from around the world as he demonstrates 25-string, flute, and percussion instruments and unusual rhythms and scales used in other cultures. His engaging performance relates the instruments both culturally and historically, as well as to our familiar Western instruments, pointing out both differences and common threads. He layers instruments as he performs, adding an element of high-tech “magic” and turning him into a one-man-band of World Music.

POSTMODERN JUKEBOX

October 25, 2019 | RCU THEATRE

The wildly-talented performers of Postmodern Jukebox take pop music back in time with their international tour. PMJ shows bring a full band of gifted musicians with a cast of favorite singers and tons of surprises to Eau Claire. Hits from artists like Panic at the Disco!, Sia, Goyle, and Aerosmith are re-imagined in styles from brass band, vintage country, 1960s girl group, and many more. Soulful and glamorous, come see the past and present collide with style. Check out this show before it swings out of town.

SPEKTRAL QUARTET

November 5, 2019 | JAMF THEATRE

Spektral Quartet actively pursues a vivid conversation between exhilarating works of the traditional canon and those written this decade, this year, or this week. Their most recent, Grammy-nominated album is described by Gramophone as “highly-interactive, creative and collaborative… unlike anything its intended audience – or anyone else – has ever heard.” Spektral has cemented a reputation for creating seamless connections across centuries, drawing in the listener with charismatic deliveries, interactive concert formats, an up-close atmosphere, and bold, inquisitive programming.
Praised for its deeply musical interpretations and emotional performances, the ensemble Me La Amargates Tú is one of the leading Sephardic music ensembles in the world. Sephardic Jewish communities have preserved the Ladino language for centuries as well as their songs, keeping alive the memory of a culture that is now spread in many countries throughout the world. The ensemble combines instruments of the Medieval and Renaissance periods, together with an assortment of folk instruments.

Cuentos paints a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, and the Bronx. From the silly antics of the Puerto Rican anti-hero “Juan Bolo” to the mysterious dealings and powers of the Orishas in a suite of Afro-Cuban stories, these tales are filled with memorable characters, fantastic plots and positive messages for children. Funny, touching, and exciting storytelling for the whole family, Cuentos is a great introduction to the marvelous world of Latinx literature and culture.

Sandeep Das & Mike Block are a dynamic, cross-genre duo that originally met as members of Yo-Yo Ma’s Grammy Award-winning Silkroad Ensemble. Featuring a combination of the tabla (a pair of Indian drums used in Hindustani classical music) and cello, this energetic duo has been performing together since 2013, sharing their music throughout America and India via tours and residencies, including on the stage of Carnegie Hall. This November they bring their unexpected partnership to Pablo for a truly unique concert event.

Comted Works of William Shakespeare (Abridged)
November 9, 2019 | RCU Theatre

The Complete Works of William Shakespeare (abridged) is London’s original classic from the Reduced Shakespeare Company. All 37 Plays in 97 Minutes! Experience an irreverent, fast-paced rump through the Bard’s plays. Join these madcap men in tights as they weave their wicked way through all of Shakespeare’s Comedies, Histories and Tragedies in one wild and memorable ride that leaves audiences breathless and helpless with laughter.

Complete Works of William Shakespeare (Abridged)
November 14, 2019 | JAMF Theatre

November 9, 2019 | JAMF Theatre

November 25, 2019 | JAMF Theatre

November 22-24, 2019 | RCU Theatre

“Electrifying” (City Pages) contemporary dance troupe TU Dance, known for navigating complex themes of social change “with variety and innovation” (Star Tribune) and Bon Iver’s Justin Vernon, whose “rustic chamber pop with an experimental edge” (Pitchfork) and “hyper-modern balladeering” (The Guardian) has garnered Grammy Awards and significant international acclaim, come together in an unprecedented collaboration of local powerhouses. Workshopped at MASS MoCA and premiered at the Palace Theatre in the Spring of 2018 as part of The Saint Paul Chamber Orchestra’s Liquid Music Series, this evening-length commission features new music from Vernon as well as new choreography from TU Dance’s “incredible polyrhythmic genius” (Star Tribune) Uri Sands.

“Transcendent and deeply felt, a gripping blend of contemporary dance and music.”
– The Current
Join Leanne Brown at Pablo Center for an author event unlike any other. Good and Cheap is the NY Times Bestselling Cookbook that began as a personal passion and became an international movement. Gorgeously illustrated and written for those living on a limited income, particularly a $4/day food stamps budget, Good and Cheap is available as a free pdf in both English and Spanish and has been downloaded more than one million times. It won the 2015 IACP Judge’s Choice Award, landed Brown herself on the Forbes “30 Under 30” list for Food and Drink, and saw Food & Wine and Fortune magazines name her one of the “Most Innovative Women in Food and Drink.” Sometimes you change the world by changing the conversation.

Bill Engvall comes to Pablo Center, showcasing his iconic brand of observational satire that is as relatable as it is laugh-out-loud funny. From beating up his body on Season 17 of Dancing with the Stars to some of his new favorite “Here’s Your Sign” jokes, audiences are in for an evening of jam-packed fun. Engvall is a Grammy-nominated, multi-platinum selling recording artist and one of the country’s top comedians. His television credits include starring in and executive producing the TBS sitcom The Bill Engvall Show, as well as CMT’s animated comedy series Bounty Hunters. And, of course, he might be best known as part of the enormously-successful Blue Collar Comedy Tour, recordings of which have sold over nine million units and received a Grammy nomination.

This Christmas give your family the gift of Moscow Ballet’s Great Russian Nutcracker! Step into a simpler time, filled with sweet dreams and Christmas magic. With world-class artists, over 200 dazzling costumes, stunning sets, towering puppets, and soaring birds, don’t miss your chance to ring in the holidays with this acclaimed Christmas extravaganza. Celebrate this cherished holiday tradition and relive the dream with Tchaikovsky’s timeless score.

The classic animated television special A CHARLIE BROWN CHRISTMAS comes to life in this musical adaptation featuring the music of Vince Guaraldi and beloved holiday carols. Join Charlie Brown, Snoopy, Lucy, Linus, and the whole Peanuts gang as they produce their own Christmas play and ultimately learn the true meaning of the season. There’s no better way for the whole family to discover the magic of the holiday season!

Join Leanne Brown at Pablo Center for an author event unlike any other. Good and Cheap is the NY Times Bestselling Cookbook that began as a personal passion and became an international movement. Gorgeously illustrated and written for those living on a limited income, particularly a $4/day food stamps budget, Good and Cheap is available as a free pdf in both English and Spanish and has been downloaded more than one million times. It won the 2015 IACP Judge’s Choice Award, landed Brown herself on the Forbes “30 Under 30” list for Food and Drink, and saw Food & Wine and Fortune magazines name her one of the “Most Innovative Women in Food and Drink.” Sometimes you change the world by changing the conversation.

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CALL OF THE WILD
February 8, 2020 | JAMF THEATRE |

“Deep in the forest a call was sounding” - Jack London

This multimedia adventure mixes classic storytelling with projected illustrations to tell the story of Buck, the scrappy canine hero of Jack London’s Call of the Wild. Kidnapped from his lavish life on a California estate and sent to work as a sled dog during the great Klondike Gold Rush, Buck fights to survive and becomes the most famous dog in the history of Alaska. Bring the whole family to experience this re-imagined classic tale.

ALFREDO RODRIGUEZ TRIO
January 23, 2020 | JAMF THEATRE |

As jazz music sees a resurgence in younger audiences, Alfredo Rodriguez is leading the way for a new wave of Cuban musicians. Each recording by this electric Cuban pianist and composer tells a story. There is no better example of this than Rodriguez’s own personal journey: from his humble beginnings in Cuba to being discovered by Quincy Jones, ultimately leaving his family behind to immigrate to the United States and pursue his own dream. Rodriguez has gone from a young local Cuban artist to a globally-recognized Grammy nominee with four critically acclaimed albums. Rodriguez incorporates improvisation in his performances, noting that “music is like life, it’s about adaption and transformation in the moment.”

ORLANDO CONSORT: FOOD, WINE, AND SONG
February 6, 2020 | JAMF THEATRE |

In the unending battle to please the senses it is hard to imagine a more irresistible combination than good food, good wine, and good music. Throughout history the three have gone hand in hand, and for one evening only, London’s legendary early music vocal ensemble The Orlando Consort brings them all to Pablo Center. Featuring a menu taken directly from the recipes of Medieval feasts, a wine list inspired by the era’s lavish entertainments, and a repertoire of lively songs both sacred…and not so sacred… Food, Wine, and Song offers a chance to revel in true music history at its decadent best.

BÉLA FLECK AND ABIGAIL WASHBURN
February 7, 2020 | RCU THEATRE |

Béla Fleck and Abigail Washburn, described by NPR’s All Things Considered as “two monsters of the banjo,” live up to their reputation with their Echo in the Valley national tour. With one eye on using the banjo to showcase America’s rich heritage and the other pulling the noble instrument from its most familiar arena into new and unique realms, their performance proves that “music is like life, it’s about adaption and transformation in the moment.”

INY ASIAN DANCE THEATRE
February 29, 2020 | RCU THEATRE |

Explosive, beautiful, traditional, and fiercely contemporary: IADT was established in 2000 by Iny Mai Yang Xiong as the first Hmong Dance studio ever developed in the United States. Their vision is to preserve and share with the world the beauty of cultural Asian folk dances and discover new and modern Asian dances. IADT is currently located in Maplewood, Minnesota and has seven dance instructors and over 180 dancers. They specialize in a wide range of Asian dances: Hmong, Miao, Thai, Chinese, Dai, acrobatic contemporary Chinese, Mongolian, and Bollywood. IADT has traveled and performed in Thailand, Laos, China, Korea, and all over the United States, consistently thrilling audiences and taking top honors at Hmong New Year’s competitions across the country.
JOHNNY GANDELSMAN - VIOLIN
February 15, 2020 | JAMF THEATRE

Grammy award-winning violinist and producer Johnny Gandelsman brings his new project to Pablo Centre, presenting Bach’s complete cello suites on the violin. Gandelsman’s musical voice reflects the artistic collaborations he has been a part of since moving to the United States. As a founding member of Brooklyn Rider and a member of the Silkroad Ensemble, Johnny has closely worked with such luminaries as Béla Fleck, Martin Hayes, Kayhan Kalhor, Yu-Yu Ma, Mark Morris, Anne Sofie Van Otter, Suzanne Vega, Abigail Washburn and Damien Woetzel. Join us for an evening not to be missed.

HOME WITHIN: KINAN AZMEH AND KEVORK MOURAD
February 19, 2020 | JAMF THEATRE

An audio-visual tour de force, Home Within is the latest project from Syrian composer and clarinetist Kinan Azmeh, and Syrian-Armenian visual artist Kevork Mourad. In this ground-breaking work, Mourad’s charcoal and watercolor drawings are created live, and projected behind and in response to Azmeh’s haunting score. Art and music combine to reflect on the Syrian revolution and its aftermath, documenting specific moments in Syria’s recent history...and the emotion that travels with all the displaced.

ALICIA OLATUJA QUINTET
March 18, 2020 | JAMF THEATRE

Once you have listened to acclaimed vocalist, composer, and arranger Alicia Olatuja (A-LEE-see-ah Oh-la-TU-ja), you won’t soon forget her. Praised in The New York Times as “a singer with a strong and luscious tone,” Olatuja combines the earthy with the sublime, bringing a grounded relatability to genres as lofty as classical, as venerated as jazz, and as gritty as R&B. On her stunning Resilience Music Alliance debut, Intuition: Songs From The Minds Of Women, Olatuja lends her distinctive approach to celebrating the artistic output of noted female composers.

CLARA OSOWSKI - MEZZO-SOPRANO
March 31, 2020 | JAMF THEATRE

Minneapolis-based mezzo-soprano Clara Osowski sings “from inside the music with unaffected purity and sincerity” (UK Telegraph) and is an in-demand soloist and chamber musician throughout the United States and Europe. Hailed for her “rich and radiant voice” (UrbanDial Milwaukee), Clara was a recipient of the prestigious 2018-2019 McKnight Artist Fellowships for Musicians administered by MacPhail Center for Music. Celebrate the idea of spring with an evening of Schubert and other favorites as a true virtuoso makes her Pablo Center debut.

“A tender tale of friendship for the whole family…”
— THE ADVERTISER

APRIL 5, 2020 | JAMF THEATRE

A slightly sideways tale about unexpected friendship, finding where you fit and learning to mix it up a little.

In Mort’s Village everything has its place, every day is the same and everyone likes it that way. Until one morning, crash, boom, bang... down comes Beep. What is this annoying interruption to Mort's breakfast molly melon, who is this noisy robot girl, and how will she find her home?

With Windmill’s trademark design, gentle storytelling, music and puppetry, Beep tells the story of what happens when someone new comes to town.

For ages 2 - 7

This show will be performed twice, including one sensory-friendly performance.

FEATURED SERIES

Broadway
Comedy & Magic
Dance
Early Music
KAIA STRING QUARTET
May 13, 2020 | JAMF THEATRE | 📹

“Beautifully blurs the lines between jazz, classical, Latin and world music.” – Downbeat Magazine

Chicago-based KAIA is devoted to capturing the essence of Latin American culture through the medium of the string quartet. This spring, KAIA brings their world-class technique and unique style to Pablo with a program featuring works by Astor Piazzolla, Jose Bragato, and Claudio Santoro among others. The flavors and colors of Latin American music come to the Jamf Theatre for an evening that will please both classical music connoisseurs and those with a taste for the unexpected.

SYBARITE5
April 8, 2020 | JAMF THEATRE | 📹

“Their rockstar status...is well deserved. Their classically honed technique mixed with grit and all out passionate attack transfixes the audience.” That is how the Sarasota Herald Tribune described SYBARITE5. A self-described “string quartet and a bass,” SYBARITE5 has taken audiences by storm all across the US, forever changing the perception of chamber music performance. Dubbed the “Millennial Kronos,” SYBARITE5’s eclectic repertoire from Bowie to Radiohead and Akiho to Assad combined with its commanding performance style is turning heads throughout the music world.

SEIDMAN
April 10, 2020 | JAMF THEATRE | 📹

You may recognize Ben Seidman from his star turn on the Netflix Original: Brainchild, his appearances on Penn & Teller: Fool Us, or his two Travel Channel specials. After three seasons performing in Las Vegas, Seidman next served as a consultant for Mindfreak on A&E, during which he worked full-time designing illusions for Criss Angel. A UW-Eau Claire graduate, Ben now resides in Los Angeles. Ben’s performances are packed with stand-up comedy, world-renowned sleight-of-hand, and psychological illusion. His energy and playfulness are contagious as they spread through the audience, inspiring awe, and lighting up the room.

TURTLE ISLAND WITH CYRUS CHESTNUT
April 23, 2020 | RCU THEATRE | 📹

“Pianist Cyrus Chestnut is one of jazz’s most convincing anachronisms.” – The New York Times

The instruments may seem familiar, but the result is extraordinary. Renowned jazz pianist Cyrus Chestnut joins forces with the Grammy-winning Turtle Island Quartett to continue their remarkable journey together as they traverse the myriad colors of jazz and beyond. The collaboration is infused with the global reach of gospel and sacred music - ranging from the Appalachian Mountains to the spiritually-defined musical landscape of J.S. Bach.

Featured Series
- Broadway
- Comedy & Magic
- Dance
- Early Music

Family
Set List
Jazz
Literary
New Classics
STOMP is explosive, inventive, provocative, witty, and utterly unique – an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding, electrifying show. As the Boston Globe says, “If you haven’t seen STOMP, GO! If you have seen it, take someone and share the pleasure!”

STOMP. See what all the noise is about.
Set List is Pablo’s ever-changing line-up of concerts: grab-a-beer concerts, lift-a-martini concerts, sing-along concerts, holler-along concerts, and remind-you-why-this-is-a-music-town concerts. We are proud to present the best local and national bands, and we’ll be adding new acts all season long. Check back and check back often to make sure you don’t miss a thing; pablocenter.org/all-events.

**Set List**

- **BÉLA FLECK AND ABIGAIL WASHBURN**
  - February 7, 2020 | RCU Theatre

- **CHRIS KROEZE: HOME FOR THE HOLIDAY**
  - December 20-21, 2019 | RCU Theatre

- **PIT WAGON/LASKA/ BEN SHAW**
  - November 1, 2019 | Jamf Theatre

- **POSTMODERN JUKEBOX**
  - October 25, 2019 | RCU Theatre

- **JERRYKA MIGHELLE AND FRIENDS**
  - February 21, 2020 | Jamf Theatre

- **MIKE PERRY AND THE LONG BEDS**
  - September 27, 2019 | Jamf Theatre

- **LYLE LOVETT**
  - October 15, 2019 | RCU Theatre

- **TREY ANASTASIO**
  - October 21, 2019 | RCU Theatre

- **JOHN HIATT**
  - October 24, 2019 | RCU Theatre

- **JERRIKA MIGHELLE AND FRIENDS**
  - February 21, 2020 | Jamf Theatre

- **THEM COULEE BOYS**
  - November 15, 2019 | Jamf Theatre

- **MUSIC MOVES ME**
  - Artwork Inspired by the Chippewa Valley Symphony Orchestra
  - January 31 - February 16, 2020

- **EVERYTHING YOU CAN IMAGINE IS REAL**
  - An exhibition of high school student art
  - February 28 - April 26, 2020

- **REFLECTED LIGHT**
  - The Art of GO Paint!
  - May 8 - August 2, 2020

- **TAKE ME TO THE RIVER**
  - August 7 - October, 2020

**ART GALLERIES**

With three year-round galleries and a resident collection on display throughout the building, Pablo Center at the Confluence invites you to explore the visual arts. Free, open to the public, and highlighting the best of regional and national artists across a variety of media, the visual arts shine at the confluence.

**James W Hansen Gallery**

- **HOMECOMING**
  - The Confluence of Art Annual Exhibition
  - September 13 - November 3, 2019

- **TWISTED PLAY THINGS**
  - Artwork inspired by a mid-winter’s celebration
  - November 8 - January 10, 2020

- **ON LOVE**
  - Exploring minds and hearts
  - January 17 - March 8, 2020

- **STUDIO TOUR**
  - A tour of the Visual Arts Center
  - March 19 - 20, 2020

**Graham Avenue Walking Gallery**

- **THROUGH THE LENS OF THE FIRST NATIONS PEOPLE**
  - An exhibit exploring what it means to be Native American in the Midwest
  - August 30 - October 6, 2019

- **FEAST & FAMINE**
  - Questions in a time of plenty
  - October 11, 2019 - January 26, 2020

- **EVERYTHING YOU CAN IMAGINE IS REAL**
  - An exhibition of high school student art
  - February 28 - April 26, 2020

- **REFLECTED LIGHT**
  - The Art of GO Paint!
  - May 8 - August 2, 2020

**Laurie Bieze Gallery**

- **HUMAN**
  - August 9 - November 10, 2019

- **COUNTED IN THE STARS**
  - The artwork of Laurie Bieze
  - November 15, 2019 - February 9, 2020

- **SEASONS OF THE CHIPPEWA VALLEY**
  - February 14 - June 14, 2020

- **WISCONSIN FUN NEXT EXIT**
  - June 19 - September, 2020

**Visual Arts Events**

- **GO PAINT! CHIPPEWA VALLEY**
  - Our region’s premier plein air paint event
  - May 2 - 8, 2020

- **CHRISTOPHER LUTTER WORKSHOP**
  - September 16-20, 2019
Mendelssohn's 'Reformation' Symphony aims to increase the understanding and appreciation of symphonic music. The Chippewa Valley Symphony will continue to provide memorable symphonic experiences to audiences across the Chippewa Valley of western Wisconsin.

Orchestra

Chippewa Valley Jazz Orchestra

Since 2009, the Chippewa Valley Jazz Orchestra's goal has been to raise public awareness of the richness and complexity of the one true American musical art form, jazz, with musicians in the Chippewa Valley including full-time performers, music educators, students, and other community members with a passion for the art of the big band. This collection of talent makes it possible for the CVJO to tackle a wide variety of musical styles and eras, and our concerts reflect both those traditions that are underappreciated as well as the works of more modern composers.

The CVJO Provides The Music Of Harry Connick, Jr. October 18, 2019

Eau Claire was an arts town long before Pablo Center rose at the Confluence, thanks in no small part to the passion of our Constituent Arts Groups. The Constituent Arts Groups are vital to Pablo Center and its mission, and we are thrilled to support and celebrate their extraordinary work.

Eau Claire Chamber Orchestra

The Eau Claire Chamber Orchestra has brought professional chamber music to the Chippewa Valley of western Wisconsin for nearly 21 years. The orchestra is proud to bring music to the Chippewa Valley region that is performed by approximately 40 musicians with careers leading them to perform internationally and to teach in university and professional studio settings.

An Afternoon with Bloch, Fauré and McCartney | September 29, 2019
Saturday Evening | November 16, 2019
Family and Friends | January 25, 2020
Lac: The Dawn from on High with the Master Singers | March 21, 2020
American Dreams | May 16, 2020
Eau Claire Children's Theatre

Since its founding in 1989, the Eau Claire Children’s Theatre has provided quality theatrical performances for theatre lovers of all ages as cast, crew and audience members. A non-profit, volunteer-driven organization, ECCCT has dedicated 30 years of service to teaching in university and professional studio settings. Today, 80% of its membership are ECMO students with careers leading them to perform internationally and to teach in university and professional studio settings.

Mendelssohn's Reformation Symphony | October 12, 2019
A Classical Christmas | December 14, 2019
The Young People’s Concert | February 1, 2020
Brahms in Spring | March 14, 2020
Happy Birthday, Beethoven! 250th Birthday Celebration May 8, 2020

Eau Claire Male Chorus

The 40-voice Eau Claire Male Chorus has been performing in the Eau Claire area since 1946. Approaching its 75th Anniversary, it is the longest continuously-performing arts group in the Chippewa Valley.

Associated Male Choruses of America (AMCoA) Big Sing, “LET THERE BE MUSIC” | April 17-18, 2020

Master Singers

The Master Singers, a community chamber ensemble with membership from throughout the Greater Chippewa Valley, performs repertoire from a rich choral tradition. The ensemble is celebrating its Twenty-Seventh Concert Season in 2019-2020 with a subscription series featuring three concerts.

America, My Home 2019: Carmina Pax | October 13, 2019

UW-Eau Claire

Faculty Recitals | September 6, 2019, October 4, 2019, November 1, 2019, February 7, 2020, March 6, 2020, May 1, 2020
Wind Symphony/Symphony Band Concert | October 17, 2019
Company | October 18-20, 23-27, 2019
BlueGold Marching Band Concert | November 7, 2019
Choral Showcase | November 10, 2019
Holiday Concert | December 8, 2019
James and the Giant Peach | March 6-8, 12-15, 2020
University Symphony Orchestra Concert | April 16, 2020
Eau Claire Jazz Fest | April 24-25, 2020
Confluence Dance Project | May 1-2, 2020

Volume One

Volume One continues to be a leading voice in the Chippewa Valley’s growing cultural scene through their publications, events, retail store, video productions, and more. Join them at Pablo Center for two stellar and highly-acclaimed events that do what Volume One does best; spotlight and celebrate the very best of the Chippewa Valley.

True North | December 19-21, 2019
Great Big Hallalaloosa | May 30, 2020

Choral Showcase

Pablo Center venues and multi-use rooms are available to rent throughout the year.

The RCU Theatre - with more than 1,200 seats, a full orchestra pit, and state-of-the-art sound and lighting - is fully-equipped for your next play, musical, opera, concert or dance piece. The flexible Jamf Theatre is able to host recitals, seated dinners, conferences, theatrical performances and more.

Our beautiful Market & Johnson Clearwater Recital Hall has a double-height ceiling, a built-in bar, and breathtaking views of the rivers and downtown. The perfect space for receptions, dinners, and special occasions.

First Floor Riverfront Room is the largest of Pablo’s event/rehearsal room featuring high ceilings, a sprung floor for dance, and a stunning wall of windows overlooking the Chippewa River.

North Rehearsal 322 is a fully-equipped rehearsal room than can easily be set-up for meetings or small receptions, featuring a sprung floor for dance, and shares the same stunning views of the Chippewa River.

All spaces at Pablo include fully-equipped AV capabilities and friendly staff, ensuring that your event is something memorable.

We look forward to hearing from you.

Contact info@pablocenter.org with inquiries.
SEASON SERIES

Broadway 🎭
Eau Claire asked for Broadway spectacle and Pablo is delivering with STOMP! Join us as the RCU stage does what it was built to do: bring the the Great White Way to the Chippewa Valley.

STOMP! | March 20-21, 2020

Comedy & Magic 🎢
If laughter is the best medicine, Pablo has you covered.

Complete Works of William Shakespeare (abridged) | November 9, 2019
Bill Engvall | January 18, 2020
Ben Steinman | April 10, 2020

Dance 🎭
The glory of dance takes center stage at Pablo.

Ballet Hispanico | October 5, 2019
Come Together: To Dance & Ben Icar | November 22-24, 2019
Monseur Ballet’s Nutcracker | November 27, 2019
Iny Asian Dance Theatre | February 29, 2020

Early Music 🎵

Early Music is defined as “medieval, Renaissance, and early Baroque music.” Join us in celebrating the original roots music; ecstatic, eclectic, sacred, and sublime.

Amargates Tu brings modern soul to medieval strings, and Eau Consort offers a banquet for the taste buds and the ears, Me Las eclectic, sacred, and sublime. Internationally renowned Orlando music.” Join us in celebrating the original roots music; ecstatic, eclectic, sacred, and sublime.

Eau Consort: Food, Wine, and Song | November 14, 2019
“et ad ceruisiam.”
Amargates Tu brings modern soul to medieval strings, and Eau Consort offers a banquet for the taste buds and the ears, Me Las eclectic, sacred, and sublime. Internationally renowned Orlando music.” Join us in celebrating the original roots music; ecstatic, eclectic, sacred, and sublime.

Sybarite5 | April 8, 2020
Spektral Qt | November 5, 2019
Mike Block & Sandeep Das | November 25, 2019
Alfredo Rodriguez Trio | January 23, 2020
Clara Ossowski - Mezzo-soprano | March 31, 2020

New Classics 🎵
Pablo Center’s New Classics series spotlights world-renowned classical artists who have made their names by making their own rules.

Alicia Olatuja Quintet | January 23, 2020
4x4: Reimagining the Quartet

Family 🌿
Pablo’s family series offers something for all ages.

Toot and Trouble | October 29, 2019
Call of the Wild | February 8, 2020
BEEP | April 5, 2020

Film 🎥
Pablo’s Film series offers up adventure, history, noir, romance, frights, and laughter - all the best bits of life.

Films with a Twist | TBA throughout the Season
They Shall Not Grow Old | November 11, 2019
Banff Film Festival | December 9-10, 2019
Banff Film Festival | April 26, 2020

Jazz 🎹
Season Two at Pablo welcomes a series as varied as jazz itself.

Jazz at Lincoln Center Orchestra with Wynton Marsalis Big Band Holiday Tour | December 11, 2019
Johnny Gandelsman - Violin | February 15, 2020
Home Within: K. Aszemh, K. Mourad | February 19, 2020
Clara Ossowski - Mezzo-soprano | March 31, 2020
4x4: Reimagining the Quartet

Literary 📚
The pen is mighty indeed as Pablo presents a catalog of literary offerings. This is a writer’s town.

Chippewa Valley Book Festival | October 21-27, 2019
Toil and Trouble | October 29, 2019
Leanne Brown | December 13, 2019
Joy to the Word: An Evening of Songs, Stories, Humbug, and Holiday Cheer | December 16, 2019
Father Knows Best | June 17, 2020

COMMUNITY OUTREACH & WORKFORCE DEVELOPMENT

Pablo Center operates under a unique mission of providing transforming learning experiences to our community. This work unites industry professionals, students, and the community at-large via creative collaborations, creating endless possibilities and opportunities for all.

Highlights from our 2018-19 programming include:

ARTMobile: Every Saturday, this FREE, family-friendly program makes creating both fun and accessible.

Apprenticeship Day: Collaborating with the Chippewa Valley Technical College to connect high school students with regional employers.

Workforce Solutions Summit: Hosted in partnership with the Eau Claire Area Chamber of Commerce, this event provides area employers with solutions they can implement to solve immediate and long-term workforce challenges.

“Artrepreneur” series: Teaching business skills to local artists. Offered in conjunction with UW-Eau Claire’s Continuing Education program.

Junior Achievement in a Day: Exposing area middle school students to a variety of professional opportunities within the creative economy through a variety of hands-on, career-oriented experiences.

School Matinées, Master Classes, Backstage Talks, Post-Performance Q&A’s

We look forward to many of these programs expanding in the coming year. Additionally, several new initiatives are in development including the launching of a robotics club and computer science club, both of which will be open to area high schoolers. These programs create new opportunities to pursue interests, further develop workforce-ready skills, and build important connections throughout the business community.

This is just a sampling of our opportunities, so stay tuned for more many throughout the year!

BOX OFFICE & TICKETING:

Tickets for the 2019-20 season will be available for purchase to the public via our website or the box office on Monday, July 29, 2019 at 10 a.m. Members will be offered pre-sales on the following dates:

Director Circle - July 8, 2019
Supporter - July 15, 2019
Designer Circle - July 10, 2019
Advocate - July 18, 2019
Artist Circle - July 12, 2019
Supporter - July 22, 2019

Please visit pablocenter.org for more information, a full listing of events, and to order tickets when they go on sale.
THE RCU THEATRE

The RCU Theatre is a Broadway-style theatre that can hold 1,204 seated patrons. Through state-of-the-art sound and lighting, and internationally-recognized acoustics, the RCU Theatre opens up amazing, intimate opportunities for your show experiences and cherished annual performances. Grand yet intimate with no seat more than 100 feet from the stage, the RCU Theatre is a world-class venue for dance, music, concerts, opera, and theatre.

THE JAMF THEATRE

The Jamf Theatre is the largest black box theatre in the Midwest and one of the five largest of its kind in the nation. This flexible theatre can hold approximately 400 patrons. This stunning space can serve as a music hall, theatre space, conference room, meeting areas, and has the ability to transform from stadium theatre seating to standing room, ensuring no concert, theatrical, or special event experience is the same.
MEMBERSHIP

Our members are the mainspring of our existence; they support our operations and bring life to the art form. Members enjoy a variety of benefits tailored to serve our community and beyond. Our price points allow you to choose the experience that is best for you. From early access to seats to once-in-a-lifetime artist experiences. Join Pablo Center and share in the artistic experience in a way you’ve never imagined possible.

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<th>Membership Level</th>
<th>Supporter Level ($55)</th>
<th>Advocate Level ($125)</th>
<th>Partner Level ($250)</th>
<th>Artist Circle ($500)</th>
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DONATIONS

Our valued donors play an essential role in supporting our mission and invest in the heart of our region’s creative economy. As a 501(c)(3) organization, Pablo Center relies upon charitable giving to support the development of regional education opportunities in the performing, literary, and visual arts, as well as keeping access to the arts affordable to all walks of life.

Experience the diverse, world-class expressions of the human experience at Pablo Center, knowing that you made a difference. Your support has the power to infuse energy and life into our region and beyond!