

CONFLUENCE OF ART ANNUAL

Juried Art Exhibition Featuring Recent Works

Juror: Mary Bergs

September 15-November 12, 2023

Application deadline: 10am on June 24, 2023



CALL TO ARTISTS

CONFLUENCE OF ART ANNUAL is a juried art exhibit that seeks recent, original works by artists of all visual mediums. The following awards are selected by the juror:

Best of Show: \$500

First Place: \$250

Second Place: \$150

Third Place: \$100

PABLO CENTER AT THE CONFLUENCE operates in support of a mission that is focused on augmenting and developing opportunities to experience the performing, literary and visual arts for people of all ages and backgrounds.

SCHEDULE

Deadline for entry application and fee.....10am on June 15, 2023

Notification sent.....By July 28, 2023

Exhibition Dates.....September 15-November 12, 2023

Meet the Artists Reception & Awards Ceremony

.....October 6, 5-8pm

Receipt of accepted work for ExhibitIn person: On or before September 12, 10am-5pm

Shipped: Accepted artwork may be shipped at any time before September 8

Return of WorkIn person: On or after November 14, 10am-5pm

Shipped: Artwork will be return shipped by November 30

Please complete the following form and submit images to rose@pablocenter.org by June 15.

Please pay \$20 entry fee at pablocenter.org by June 15. \$20 entry fee entitles you to submit up to three works of art for our juror.

Name		
Address		
City	State	Zip
Phone		
E-mail		
Website		

Title	Medium	Size	Price
1.			
Optional statement about work:			

Title	Medium	Size	Price
2.			
Optional statement about work:			

Title	Medium	Size	Price
3.			
Optional statement about work:			

Entry Information

All images should be relabeled like so:

First and Last Name_Title of Artwork_Medium_Size_Price.jpg

Example: Pablo Picasso_The Old Guitarist_Oil on canvas_48x33_\$100M.jpg

Should not all the information fit when relabeling, abbreviation is acceptable.

Still images should be sent as jpegs and should be at least 300dpi. Images of artwork should be ready to publish. 2D artists may submit one JPEG per entry. 3D artists may submit two JPEGS (one full shot and one detail) per entry. Follow the filename format for works as indicated above. Please ensure that no frames are visible in the image. Remove 2-D works from glass or plexiglass before capturing the image so no glare is visible. 3-D works should be photographed in front of a neutral background.

Video samples should be edited to no longer than 2-minute excerpts. It is strongly preferred that video & audio artists submit their work online through clips or URL addresses to online sharing formats like hulu, vimeo, youtube, or dropbox. Videos submitted as uploaded files should be submitted as Quicktime files whose width is no larger than 720px and file size is no larger than 10MB. Please only submit video art or video documentation of an art piece that requires video to be fully experienced.

Audio: Audio should be submitted as separate MP3 files. Each track should be no longer than 2 minutes. Follow the filename format for works as indicated above.

Eligibility

Entries are open to all artists 18 years old and older. Each artist may enter up to 3 pieces of artwork that has been completed in the last 2 years and has not been on display at Pablo Center at the Confluence either in person or virtually. Entries must be original in concept, composition, and execution. Prints that are acceptable are the following: photographic, lithographic, woodcuts, digital works, and hand pulled. Reproductions of original works are not acceptable. The maximum size and weight of 2D artwork is 60 inches on any one side. 3D artwork must be under 7 feet in any one direction. All information given on the Entry Form as to the title, size and price must be the same on the submitted piece(s). We will not exhibit or financially support work that co-opts the story of a community without representation from that community acting in a decision-making role.

Accessibility

The James W Hansen Gallery at Pablo Center is fully accessible, and we strive to make the submission process accessible as well. We encourage anyone over the age of 18 to enter our open call. If you need any additional information, financial support for entry fee, financial support for shipping, or other accommodations to submit artwork to this exhibition please contact rose@pablocenter.org, 715-471-6130

Accepted work

Notification of acceptance will be sent via email. Artwork must be delivered/shipped to the Pablo Center by the stated delivery due date. Accepted art must have the artist's name and title of the artwork clearly visible on back of work. Wall pieces must be securely wired for hanging. Oil paintings must be dry. All glazed work must be under glass or plexiglass. Work will be shipped at the end of the exhibit in the provided packaging, with return postage within two weeks after the exhibit has ended. Hand - delivered art can be picked up at Pablo Center at the stated pick up date and time. Hand-delivered work must be securely wrapped to prevent damage. All wrappings must have the artists name clearly labeled. Artwork that is not claimed after two weeks may become the property of Pablo Center. Pablo Center reserves the right to not exhibit the accepted work if the entry image is not representational of the actual piece or does not meet our exhibition guidelines and standards.

Contracts and Loan Agreements

All exhibiting artists must return fully filled out paperwork by the due date to participate in the exhibit. It will be assumed that any artist who has not returned paperwork by the due date has decided against participating in the exhibit and the artist will be removed from the exhibit.

Shipping Artwork

Once accepted, if shipping artwork is preferable, ship artwork using sturdy, reusable packing materials clearly labeled with your name and telephone number. Do not include return postage in case the artwork sells during the run of the exhibition. Following the exhibition each artist who shipped their work should generate a return shipping label and email it to our Visual and Literary Arts Manager (rose@pablocenter.org) so the piece may be returned. Artists are also responsible for insurance coverage for works in transit. Pablo Center is not responsible for work damaged during shipping. Shipments of artwork will be accepted at any time before artwork delivery is due. Shipments will be to Pablo Center at the Confluence in Eau Claire, Wisconsin.

Sales

Pablo Center will retain a commission of 30% for Pablo Center Members and 40% for non-members on all work sold during the exhibit. If a work is not for sale, this can be indicated with a NFS value in the appropriate space on the accepted artwork's paperwork.

About the juror

Mary Bergs

Benton, Wisconsin

Mary Bergs is a visual artist who works in 2D and 3D media, she uses found and made materials to create work that cultivates careful examination and appreciation of beauty found in everyday experience. Bergs completed her BFA degree in 1999 at the University of Minnesota. She also has degrees in psychology and social work.

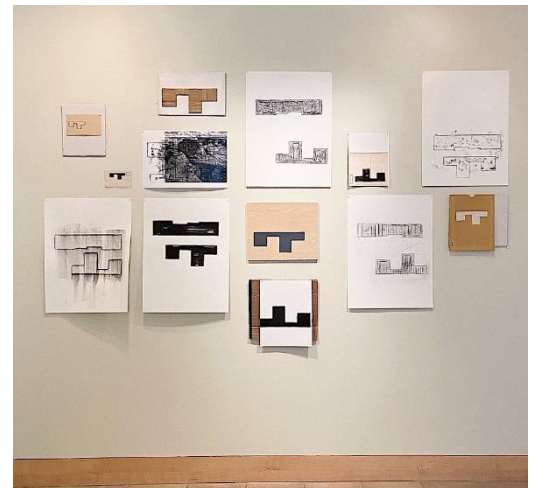


Bergs has shown her work in solo and group exhibitions throughout the Midwest, including the Minnesota Museum of American Art, Dubuque Museum of Art, Madison Central Library and many colleges and Universities. In addition to her studio practice, Bergs was the curator at Gallery 71 in Edina MN, and has been an artist consultant to several health care organizations. Bergs has had artist residencies at Jentel, Vermont Studio Center and Kimmel Harding Nelson Art Center; and Jerome Foundation funded residencies at Lanesboro Art Center and Tofte Lake Center. She has been the recipient of a MN State Arts Board Grants and Jerome Foundation Travel Study Grant. Bergs has taught in a variety of educational settings and worked with community groups using art as a means of creating conversation and partnerships. Bergs was a resident of Minneapolis for many years and currently lives with her husband at the edge of the village in Benton, WI.

Mary Bergs orchestrates the viewing of her work through an ordered combination of contrasts. Bergs' formal approach employs the basic elements of art; line, form, color, color, texture and arrangement to prompt comparisons of the objects she presents. Bergs builds a dialogue of shape, color, number and function to engage the viewer in a conversation of things. Her presentation of the unexpected nurtures a sense of reverence, awareness, and an appreciation of the beauty found in the ordinary.

Artist Statement

I create collaged "situations" in 2D and 3D forms, typically presented as large installations. My work represents a process of exploring ideas through the manipulation and exploration of materials, images and objects. Through fragmentation, repetition and arrangement I create associations between the individual components of the installations. I find the place where a connection, a discordant harmony is formed between these seemingly unrelated objects. I am interested in creating situations that open up the opportunity for imagining other possible compositions and arrangements. In my studio practice, there is a constant migration of ideas, images and objects from one piece to another. The work is often installed in a manner that suggests it can be moved, or rearranged. The collaged situations represent a sort of visual alphabet that has landed in one of many possible configurations. I am not creating discrete works, rather a series of associations. The compositions are a structure for shaping and integrating experience, for engaging in a way of thinking and considering how our subjective experience is molded through our interaction with images, objects and materials. I endeavor to create work that sensitizes us to our surroundings and the objects, images and structures that give shape to our experience.



Mary Bergs, *The Between*