

# 1. JEANNE ARENZ

Bangor, Wisconsin

Participation in the *Fabulous Florals & Fine Art* at the Pablo Center represents my two great passions-making art and working in my flower gardens. Organic shapes intrigue me, so I suppose it's natural that I gravitate toward them. As frustrating as it can be at times, making art and building beautiful gardens are my alone time. I treasure every single minute of both.

Jeanne Arenz lives and works in rural La Crosse County. She currently works with Monotypes that use Akua etching ink, pencil, and watercolors. The combination of materials is what interests her most. Using remembered images from walking in her area, the elements of her compositions are paths, trees, stones and their place near water, snow, and earth. Arenz has exhibited throughout the United States and has received numerous awards of recognition.

## Stones & Radials, 2020

Monotype with pencil

14 x 11 | \$250

Floral Interpretation by

## BRENT STELZER

*Brent Douglas Flowers*

This is Brent's 7th year creating for *Fabulous Florals & Fine Art*.

I love the high contrast of colors and textures in this piece. The two elements that really catch my eye are the stacked rocks and the red radial designs. The radial designs really remind me of the sails on a Chinese Junk Boat. Because of that, I made a very fluid and theatrical design based around these two items with an Asian flair. The rocks in my piece are made with Hulk Hydrangeas and the "sails" are red anthurium and dried grasses.

# 2. JAMIE BOWERS

Eau Claire, Wisconsin

My interest and inspiration lie in the process of the pictures I create. Often, I paint with a particular living space in mind and choose colors and design elements to fit the space and décor, regardless of whether the space actually exists or is purely imaginary. I enjoy the process of completing a painting as each step is experimental in many ways, and each is important to the final result. It is a process of problem solving, with successes and failures along the way.

I find this aspect of the work very exciting and rewarding. Primarily, I paint on wood panels. The rigidity of the wood surface allows me to aggressively scrape and sand the work as I build or deconstruct layers of paint, plaster, and ash which all is dependent on the painting.

Jamie Bowers is an abstract painter and musician (bass player). He has exhibited and sold his paintings in shows and galleries in Iowa, Nebraska, and South Dakota before moving to Eau Claire in 2019. Texture and vivid colors are hallmarks of Jamie's paintings, and he experiments with combinations of paint, plaster, ash, and other finishes. Jamie enjoys creating larger scale, multi-panel paintings for corporate/commercial settings and private homes with large walls and open areas. In addition to 200 Main Art & Wine in Eau Claire, Jamie's paintings can be found at his own studio at Artisan Forge Studios.

Available paintings can be found at [bowersart.carbonmade.com](http://bowersart.carbonmade.com).

## Flight of Ideas, 2020

Acrylic and pastel on wood panel  
36 x 56 | \$525

Floral Interpretation by

## STEPHANIE NESJA

*Brent Douglas Flowers*

This is Stephanie's 2nd year creating for *Fabulous Florals & Fine Art*.

In *Flight of Ideas*, I see hope and peace through the use of white in the "ideas" that float above the dark mass at the bottom of the painting, which I view as the chaos we sometimes experience, especially in our own minds. I believe that light always flourishes, which is why I chose to use mostly white flowers with a splash of darker colors to contrast the artist's work. I suspended static above puffy, cloud-like flowers, including hydrangea and chrysanthemums, to portray how ideas can sometimes be interpreted: with our heads in the clouds. Additionally, ideas—both light and dark—come and go as easily as clouds in the sky.

## 3. KAY BRATHOL-HOSTVET

Eau Claire, Wisconsin

My work in soft pastel has been described as Contemporary Regionalism—a celebration of the land, but with a modern aesthetic. In *Over the Hill*, rolling farmland, rows of crops, distant tree lines, and soft clouds are of special interest, notably for their design quality. I rearrange elements and exaggerate color

in order to emphasize movement and emotion within a work. We are losing family farms at an alarming rate. Most of the old red wood barns are gone—they have been torn down, or allowed to fall down, or they have been replaced with modern metal buildings that lack the beauty and humanity of earlier structures. The few remaining red barns have become symbols of an earlier, more connected-to-the-land way of life.

Kay Brathol-Hostvet is a Signature Member of the Pastel Society of America and has a BFA from the University of Wisconsin-Stout. Her paintings and drawings are in corporate and private collections around the Midwest. Her pastels have been featured in *The Pastel Journal*, the Dane Arts poster and calendar, and her acrylic paintings are included in *North Light Books, Acrylic Works 2: Radical Breakthroughs*. Kay also teaches workshops in drawing, design, pastel painting, and acrylic paintings. She works from her home studio in Eau Claire and is represented by Riverwood Art and Frame in Eau Claire; Abel Contemporary Gallery in Stoughton; and Edgewood Orchard Galleries in Fish Creek.

## Over the Hill

Soft pastel on panel

16 x 20 | \$1050

Floral Interpretation by

## KATHLEEN MASON

*Ume Studio, LLC*

This is Kathleen's 2nd year creating for *Fabulous Florals & Fine Art*.

## 4. AMANDA BULGER

Eau Claire, Wisconsin

My artwork resonates with lifework farming. My interactions with the world and my practice as an artist are shaped by my upbringing on my family's farm. Drawings and sculptures investigate relationships of labor, life cycles, growth, and continuity as well as the people, tools, and systems that impact them. Recalling the rhythms of farm practice, I utilize strategies of repetition to focus on what is revealed in subtle variation. Exploring repetitive labor practices, I examine bodies, materials, and landscapes as well as inquire into its sustainability. Is this life work sustainable? Are these practices sustainable? Who will last longer – the tool, the tool operator, the landscape?

Amanda Bulger grew up on her family's dairy farm in northeast Wisconsin. She

received an MFA in Studio Art from the University of Connecticut and a BFA in drawing from the University of Wisconsin–Eau Claire. She is a lecturer at the University of Wisconsin–Eau Claire and Gallery Director of the Ruth Foster Art Gallery. She has exhibited nationally, in venues such as The Golden Thread Gallery in West Hartford, Connecticut and Sideshow Gallery in Brooklyn, New York, as well as abroad in British Columbia and London. Her artwork resonates with the lifework of farming. It draws upon her connection to cultivated landscapes and the labor, people, tools, and systems that transform them. She currently splits her time between Northeast and Northwest Wisconsin.

## **Amoeba Like, 2022**

Digital drawing

11 x 14 | \$300

Compounded habits are small, repeated actions that appear insignificant but overtime lead to incredible change. These drawings visualize the potential of compounded habits. They are composed of a few gestural strokes, that when repeated, construct complex abstractions of energy, growth, and strength.

Floral Interpretation by

## **KELSEY WENBERG**

*Brent Douglas Flowers*

This is Kelsey's 2nd year creating for *Fabulous Florals & Fine Art*.

My floral design for *Amoeba Like* was inspired by the vibrant colors and bold shapes of the drawing. My attention was immediately drawn to the undulating movement in the piece, which I simulated with Midollino spirals in bright colors. Midollino is an extremely bendable stick that can be formed into unique compositions after soaking in water. My floral choices reflect the vivid palette while painted palms and other greens highlight this biomorphic yet supernaturally bright abstract organism.

## **5. SUSAN CAREY**

Eau Claire, Wisconsin

I have always felt drawn to experiment and combine different media and techniques. Currently I am exploring the use of oil and cold wax to create work that has layered depth and rich values. In my paintings I strive to evoke a place the viewer can enter and explore while savoring the marks and texture of the surface itself. While I am inspired by land and nature, my paintings walk the line between reality and other unseen worlds.

Susan Carey studied painting and art education at the University of Illinois. She

retired in 2016 after teaching elementary art for many years in Eau Claire. She is now enjoying time to focus on creating her own art.

## **Leaning In, 2022**

Oil and cold wax

12 x 16 | \$300

Floral Interpretation by

## **COLLEEN STORDAHL**

*Hy-Vee Floral*

This is Colleen's 2nd year creating for *Fabulous Florals & Fine Art*.

## **6. SANDRA CRESS**

Eau Claire, Wisconsin

In fifth grade, Sandra Cress decided to become an artist. Since then, creating art using many mediums has become an integral part of her life. Her artwork has been included in numerous fine art exhibitions and is in many public and private collections. I like to edit, crop, and enhance existing photographs, especially vintage black and white ones. I then turn these recycled images into new compositions that tell new stories. *The Big One* highlights my father in the mid-1950s. He was an avid outdoorsman. He would be most definitely pleased and proud to be portrayed in this fine exhibit!

## **The Big One, 2022**

Digital photography

8 x 10 | \$200

Floral Interpretation by

## **DAWN SYMANSKI**

*Hy-Vee Floral*

This is Dawn's 1st year creating for *Fabulous Florals & Fine Art*.

## 7. JUDY DEKAN

Chippewa Falls, Wisconsin

Filled with curiosity, it is always exciting to experiment and see what effects may happen. Alcohol Inks allows for the unexpected in color and design. Much like the many designs that can be found in our natural world if you choose to look for them. Once an educator always an educator. No longer in the public school setting I continue to learn through reading, walks in nature and the many opportunities of life discoveries.

### Into the Sun

Alcohol ink on Yupo

\$225

Floral Interpretation by

## JENNIFER DAHL

*Independent Florist*

This is Jennifer's 3rd year creating for *Fabulous Florals & Fine Art*.

## 8. NANCY ERICKSON DUTMER

Chetek, Wisconsin

Entertainment is the backbone of my art. Each piece starts with random inspiration which leads me to explore vintage photos with colorful characters, themes and costuming commingle from various ears into my compositions. When painting, I prefer to work in oils, but the theatrics shine more through painted fabric and beaded embroidered art pieces. I conceived this technique to emulate my past profession on stage in dazzling costumes. Fabric paints on stretched fabric became the foundation of this artistry, for the ease of sewing every bauble on by hand. My most ambitious project to date is a series I call the "1960s: Fashion and Fame," which revolves around famous women throughout history whose fashion represents their particular era, and whose style was emulated by women of that era. I continue to waffle between oil painting and bead embroidery, as they both satisfy my artistic cravings in different ways, and they both feed into my desire for audience entertainment.

Nancy Erickson Dutmer's theatrical and artistic upbringing heavily influenced her creative path through life. Most of her adulthood was spent singing, acting, directing, and choreographing in the theatre, including a costuming and choreography stint in LA with Christopher Lloyd, John Goodman and Jane Leeves. While she maintained this career, she pursued a college education

to become an art teacher. Nancy became discouraged with teaching before graduation, so she focused on becoming a visual artist. With several awards and art studies under her belt, she and her family left her birthplace of Illinois, and moved to Wisconsin. The Northwoods inspired paintings of lakes, fish, birch, dogs, deer, and bears. Growing tired of the local theme, Nancy longed to create theatrically staged art. She now paints with oils or works with bead embroidery to create award winning Circus themes, nudes, portraits, and animals, all with a decidedly vintage flair about them.

## **Billie Holiday-The Gardenia, 2022**

Fabric paint on calico, beads, embroidery

16 x 20 | \$450

Floral Interpretation by

## **KRISTIN WEBERT**

*Independent Florist*

This is Kristin's 3rd year creating for *Fabulous Florals & Fine Art*.

The artwork *Billie Holiday*, by Nancy Erickson Dutmer, depicts the American jazz and swing music singer of the late 30's through late 50's. She was known for her unique vocal delivery style and improvisational skills. The pose in *Billie Holiday*, holding her head high, shows a sense of pride, strength, and beauty. In published photographs of Billie Holiday, she usually is wearing flowers in her hair. In creating my floral arrangement I am inspired by the vibrant colors, contrasts and textures demonstrated in this artwork.

## **9. BONNIE FETZEK**

**Eau Claire, Wisconsin**

I love drawing these mountains so I left the pencil marks in. Used waxed paper for texture. By placing crumpled waxed paper on damp paint and lifting it when it's dry, some paint lifts and gives the textured effect. I did it many times in this mountain range. Letting the colors wash into each other made the reflection. The result is always a surprise—that's what's most fun about painting watercolors. These are all transparent colors.

Bonnie Fetzek started painting at age 50, developing an interest in retirement which came eight years later. She taught middle school Spanish in Eau Claire until 2006. Each summer until she retired, she painted for two weeks in the summer. She took lessons from local watercolor artists including Jean Beck, Janet Carson and Patricia Mayhew-Hamm. After retirement she attended workshops in Wisconsin, Arizona, and California. Bonnie is most influenced by Georgia

O'Keefe's large closeup flower paintings and her minimalist landscapes of the southwest. Bonnie uses torn Japanese papers, stencils and shaved watercolor pencils, and slat to create a batik-like background for her floral paintings. Locally her art is on display at the French Press Café in Eau Claire. She recently showed pieces in the Chippewa Valley Watercolor Association's show at Elmaro Vineyard and the Association's show at Beaver Creek Reserve. She has shown work at numerous local venues including The Heyde Center, Heatherwood Assisted Living, Lucy's Café, Down to Earth Greenhouse, the Eau Claire Farmer's Market, and the Chippewa Valley Airport. She enjoys plein air painting. Her goals for next steps are to continue to develop a loose style of landscape using vibrant transparent colors in an abstracted background and opaque colors for a structured subject.

## **Salt River, AZ, 2019**

Pencil, watercolor

22 x 18 | \$450

Floral Interpretation by

## **BRENT STELZER**

*Brent Douglas Flowers*

This is Brent's 7th year creating for *Fabulous Florals & Fine Art*.

Immediately when seeing Bonnie's piece, I am pulled in by the rich colors of the rock and the reflection of colors they make on the water below. I created that same visual with flower mountains above mirroring down to a river of peace.

## **10. CONSTANCE HEFFERNAN**

**Eau Claire, Wisconsin**

The sights and sounds of nature as it unfolds provides for a rich background to create paintings that evoke memories from our human condition. My passion in art is to create a painting that elicits surprise, then joy or delight in the beholder. Thick and creamy oil paints, rich in hue and color, combine with brushes and knives to put images on canvas to remind us of past experiences or to evoke rushes of forgotten emotions. The choreography of flamingos, the shades and hues of sunset, the antics of a barn full of llamas, all of nature is there to share with each other in artistic form. And so with my artistic endeavors I am not only fulfilled with creation but enriched when it is shared.

Constance is a local artist and currently works primarily in oil on Canvas with secondary work in photography and needle felting. She is originally from Minnesota, is a retired real estate brokerage, and reside with her husband on



the south side of Eau Claire. She studied oil painting over a several year period with Ann Foster at her Brushstrokes studio and is continuing to explore and develop various techniques. The bulk of her subject matter is found in nature with an emphasis on birds and animals both wild and domestic.

## **Eye to Eye, 2021**

Oil on canvas

16 x 20 | \$895

This oil painting was developed from a collection of wildlife photographs from a family safari to Tanzania. I was drawn into the ebb and flow of the black and white stripes of the zebras coat as I pulled the paint like an intricate puzzle down the canvas. The large swirls of the body pull us into the head which is painted past the midline accentuating the intense gaze and intimate closeness of this large powerful animal.

Floral Interpretation by

## **JENNIFER DAHL**

*Independent Florist*

This is Jennifer's 3rd year creating for *Fabulous Florals & Fine Art*.

## **11. STEVE IMMERMANN**

Eau Claire, Wisconsin

My glass art is abstract and is usually composed of rigid geometry – but the geometry often surrounds, or is juxtaposed with, organic and chaotic design elements; representing the uncertainty within and around us. Beauty, color, and balance are important elements in my artwork, and enjoyment of the act of making these pieces is a goal in itself.

Steve Immerman is both a practicing general surgeon and glass artist. Kilnformed art glass has been his passion for thirty years, yet through those years, he has managed to navigate the delicate balance between art and medicine. His artwork is based on precision and technical skill—yet with some unpredictability and surprises—not unlike a surgeon's career. Immerman's work is available in selected galleries throughout the United States.

## **Arcus XII, 2022**

Kilnformed Glass

13.5 x 13.5 | \$1695

Floral Interpretation by  
**NIKA SCHWARZ**  
*Brent Douglas Flowers*

This is Nika's 7th year creating for *Fabulous Florals & Fine Art*.

When first viewing this sculpture, I was drawn to the arched shape of the glass. This piece feels very fluid yet very precise and carefully created. The blue is very electric and is interwoven with a detailed pattern of multicolored stripes. I recreate this arch shape, along with the striped pattern throughout my interpretation. Flowers included are shades of blue delphinium, lavender button poms, mauve, lavender and blue carnations and bear grass.

## **12. JAKS**

**Chetek, Wisconsin**

Originally from Chicago, Illinois, Barb Jaks now lives in northwest Wisconsin. Her art education has come through workshops in both Chicago and more recently at Shake Rag Alley Center for the Arts in Mineral Point, Wisconsin. Barb works in oils, encaustic, and acrylics.

### **Blue Pear 1 & 2**

Oil on panel

12 x 12 | \$210 each, \$375 for the pair

Floral Interpretation by  
**MEGAHN CHRISTIANSON**  
*Brent Douglas Flowers*

This is Megahn's 3rd year creating for *Fabulous Florals & Fine Art*.

Using florals to interpret an abstract art was a challenge for me, one that I was humbled to embark on. Because of the high contrast colors my eyes are drawn to the blue that appears first, then I can't help but take in the field of red. I wanted to create a piece in flow with the art, to give myself freedom I wanted a variety of types of flowers to draw from. The flowers used were chosen to capture the movement and bold colors without complicating the visuals of the arrangement. My goal was to create a complementary arrangement without overstating or understating the simplicity of the piece.

## 13. MARY HERMANSON

Eleva, Wisconsin

The Sunstone is a gemstone associated with the radiance of the sun and the energy it produces to sustain life. It is also known as the stone of joy, as it is believed to inspire personal good nature and an enjoyment of one's life. As you view this piece I hope you feel joy, contentment, and enjoyment of life. Enrolling in University of Wisconsin-Stout in 1964 and thinking that she'd like to be a home economics teacher, Mary Hermanson discovered a different path in the newly developed Art Department. Fortunate to have studied with a group of outstanding artists/instructors, she graduated with a degree in Art Education. She has taught in Colorado and Missouri, returning to western Wisconsin to accept a position in Independence teaching K-12 art and inspiring her students for 29 years. During her tenure at Independence she also earned a master's from University of Wisconsin-La Crosse. Now retired, she lives and works on her art in the hills south of Eleva, WI with husband Bill, a musician.

### Sunstone Medallion

Pieced Fabric/Quilted

25 x 25 | NFS

Floral Interpretation by

## KRISTIN WEBERT

*Independent Florist*

This is Kristin's 3rd year creating for *Fabulous Florals & Fine Art*.

## 14. CARI RAYNAE JACOBSON

Eau Claire, Wisconsin

Cari Raynae's creative process started in junior high school by designing and sewing her own clothing. After years of prom dresses and embroidered wall hangings she started out at UW-Stout in the clothing and textile department. Four years later she graduated Cum Laude as an interior design intern in the Art Department. Free to pursue new interests after 30+ years of working in residential and commercial design, Cari enjoys painting with watercolor and acrylics. She also does a bit of eco-dyeing using leaves and flowers and ice drying using powdered dye and ice. Cari lives in a century year old farmhouse that she and her husband have remodeled. The extra bedroom turned into her studio. It is stuffed with three sewing machines, a painting/cutting table, a paper crafting table and storage for all the supplies necessary for her art.

## Dancing Kitties 1 & 2

Photography

11 x 14 | \$195

I was taking photos at a family member's farm for possible painting subjects. When focusing on a row of round bales the kittens decided to join me. I was delighted when I discovered that I had captured Loki's jump to catch an insect!

Floral Interpretation by

## **KELSEY WENBERG**

*Brent Douglas Flowers*

This is Kelsey's 2nd year creating for *Fabulous Florals & Fine Art*.

My floral arrangement for *Dancing Kitties* tries to capture the movement and playfulness reflected in the photograph. I used natural grasses to invoke the sights, smells, and experience of a Midwest hay field on a crisp fall day. Pussy willows and neutral color palette are an ode to the photograph's subjects- small kittens embodying joy, energy and freedom.

## **15. RACHEL KAATZ**

**Eau Claire, Wisconsin**

Within the last couple of years, I have been focused on trying to determine how light and subject matter can evoke different feelings and emotions in someone viewing my work. I have focused on learning and developing techniques to convey a certain mood or feeling of an interior space and small areas of a room. I am interested in the idea of creating a sense of nostalgia or familiarity in a space, even if someone has never been to the space that I paint an image of. This idea for painting is largely based on how I create marks on my surface. The way I create marks has developed over time. When I started painting, I created slow, blended out marks that I thought out thoroughly before placing on the surface. Now, I paint bold, fast and with intention. This strategy came from switching to using acrylic paint as my primary medium, because its fast-drying nature forces me to work fast. This strategy has allowed me to create small areas of dynamic movement throughout each piece, which helps keep a viewer engaged and triggers those emotional connections.

Rachel Kaatz is an acrylic and oil painter originally from Dorchester, Wisconsin. She started her painting journey at the age of six, where she was taught how to paint by her grandfather. She continued to paint and explore her artistic side throughout her life, and it eventually led to an education in art. She graduated from UW-Stout in May 2021 with a Bachelor of Fine Arts degree in Interior

Design with a minor in Studio Art focusing on painting. After graduation, she started her design career, but continues to paint as a hobby.

## The Collection, 2021

Acrylic paint on canvas

24 x 24 | NFS

"The Collection" is part of a series of work that I completed my senior year of college. The series consisted of paintings of different sizes that highlighted different interior spaces from my childhood. The goal of each of these pieces was to see how light and color in a space can create a sense of familiarity for someone, even if they haven't experienced the piece personally. "The Collection" highlights an area of my grandparents' basement. The name of the piece comes from the large collection of things my grandparents had. The space itself is very overwhelming to view as a whole; but if you look at the areas individually, you will find that some items are rendered more clearly than others based on memories I have of that space.

Floral Interpretation by

## MEASHA VIETH

*Brent Douglas Flowers*

This is Measha's 2nd year creating for *Fabulous Florals & Fine Art*.

When I first glanced at this piece, I felt a bit of anxiety and the word, "chaos," came to mind. Too much stuff in a space can be triggering for me, but, with that said, I found this piece a wonderful and welcome challenge to interpret. Instead of focusing on the number of subjects in the painting, I broke down the shapes that repeated throughout. While trying to organize the chaos, two common shapes stood out, these were squares and rectangles. These shapes could be found within the lines creating the room, the shelves and cabinets, the fireplace and even the painting brushstrokes and texture.

I initially thought of using many containers or wooden boxes of various sizes to represent the amount of stuff, but instead I wanted the viewer to really take in the floral component and not get distracted in the process. So, I built squares and rectangles with horsetail greenery, making sure to reflect the many sizes of the shapes in the painting. Within the empty spaces I stuck with a flower color palette and variety of flower sizes, rather than specific flower types. Even though the space has a lot going on, the color palette communicated through flowers felt like a more natural translation. I focused on primarily neutral tones with pops of color throughout which represent the various subject matters.

Welcome to...organized chaos in flower form.

# 16. RICK KOZIEL

Chippewa Falls, Wisconsin

One of my goals this past summer was to capture images of courting western grebes. These striking birds with crisp black and white plumage, yellow bill and red eye are highly gregarious, nesting in colonies and wintering in large flocks. Western grebes are renowned for their elaborate and complex ballet-like courtship display called "rushing" where two (or more) birds "run" across the water in synchrony, with loud pattering of feet, diving underwater at end. They also perform a "weed dance" where the male and female face each other with aquatic vegetation in their bills and then begin spiral movements around one another. As their name implies they are a western species not found in Wisconsin.

I have photographed them out west in the spring and fall but never during the nesting season. With a little research I discovered the eastern most nesting colonies were found in western Minnesota. I made the three-and-a-half hour drive to the area six times during the summer to document their behavior. Shooting from my kayak I was able to quietly maneuver through the reeds and cattails where the birds were located without disturbing them. My biggest problem was crossing over one and a half miles of open water to get to the shallow bar where the birds were located so I had to plan my trips for days with light winds, always headed out before sunrise when the winds are generally lighter. Rough water also makes photographing from the kayak much more difficult. I was fortunate enough to capture images of all their courtship behaviors. But the final image I hoped for, chicks riding on the parent's back like loon chicks, I never got. Reason to go back next summer. This image of a mated pair was one of hundreds I was fortunate enough to capture.

The love of the outdoors led Rick Koziel to a career as a naturalist and director of Beaver Creek Reserve for over 35 years where he was able to share his passion and love for nature and wild things with others. Photography is a medium that allows him to share the mystery, magic and beauty of nature he experiences and hopefully inspire others to act responsibly to help preserve our natural world.

## Western Grebes

Photo on Canvas

16 x 24 | \$195

Floral Interpretation by

## **CARI RAYNAE JACOBSON**

*Independent Florist - florals donated by Brent Douglas Flowers*

This is Cari Raynae's 5th year creating for *Fabulous Florals & Fine Art*.

## **17. CYNDEE KAISER**

Eau Claire, Wisconsin

I'm interested in exploring color, pattern, mosaics, and viewing the natural world from multiple perspectives. Plumage features many animal adaptations.

A lifelong artist, Cyndee Kaiser graduated from UWEC with a BFA and BA in Art Education. Cyndee worked as a teacher, graphic artist, illustrator, and muralist and is interested in community outreach. Cyndee is fun, laughs a lot, and loves movies and dogs.

### **Plumage, 2020**

Acrylic

22 x 22 | \$300

Floral Interpretation by

## **BECKY GUDIS**

*Eevy Ivy Over*

This is Becky's 1st year creating for *Fabulous Florals & Fine Art*.

Go WILD with these jungle patterns and shapes that reflect the painting's symmetry and design. The use of circles and spirals make this painting floral mix ROAR! Becky used assorted orchids and other varieties from the tropics to reflect the heat of this safari painting.

Becky Gudis owns Eevy Ivy Over, Flowers, Framing and Gifts in downtown Chippewa Falls, WI. She specializes in creative, bright, happy designs for flowers. She also professionally frames artwork and treasured memorabilia and offers quirky fun gifts inside the shop. Check out this gem in the heart of Chippewa Falls!

# 18. LONGHAND

Chetek, Wisconsin

*Ghost Promises of Copper Country* shows a nature reclaiming itself after the boom and bust of a land that suffered from a copper excavation incident. So often, lands are valued solely for the wealth they represent to opportunistic business and industry interests. "Ghost Promises" in this painting are the invisible gains promised to the people who inhabited and cared for the land. Instead of promises fulfilled, the copper shipped, money changed hands, and the wealth travelled away from the excavation sites. Now the remnants in the scene prove an abuse: mechanical parts rust in place, and there is a ghost town of abandoned family homes. But the excavators left town, grass sprouts in the old wheel ruts, a violet sunset casts a beautiful glow on the rubble, and nature reigns again.

Christina Dickman-Loew, aka "Longhand", spent the first part of her life daydreaming in the Pacific Northwest tide pools and mudflats. In Washington, she spent so much time visually dissecting the small pieces of nature she was constantly surrounded by: the duplets of a blackberry, the petiole and thorax of a wasp, the daffodil's corona, the tiny claw of a hermit crab; that she eventually found herself with a bachelor's degree in studio art and printmaking from Western Washington University. Painting was like a new language, dictating fluid rules of its own making. Christina later moved to Northwest Wisconsin, showing paintings around Eau Claire, Chippewa and Barron Counties, Wisconsin. She obtained a master's degree in Nonprofit and Public Administration and is interested in art, poetry, history and tribal culture as well as foraging, hiking and environmental/sustainability issues. Christina's moniker became "Longhand" for her decorative, time-stalking methods of bringing out the bright details in her oil paintings. "Longhand" because of the purposeful absence of efficiency in her painting style. The Longhand paintings are colorful, imaginative and narrative explorations of the tension fields between the natural world and artificial, man-made constructs. Order and disorder live together in her paintings, where she hopes to honor beauty and timeless time.

## Ghost Promises of Copper Country, 2022

Oil on Wood Panel

20 x 16 | \$350

Floral Interpretation by

**NIKA SCHWARZ**

*Brent Douglas Flowers*

This is Nika's 7th year creating for *Fabulous Florals & Fine Art*.



At first glance, I noticed the vivid colors of the butterfly, grassy landscape, and automobiles. It appears there is a journey to a new land and a new life full of optimism and good fortune. However, the background tells a different story, perhaps of a dream that faded. I would like to express both elements of this painting with vibrant colors along with muted tones. Blue and white carnations, green dianthus, green Kermit poms, and red roses would represent the fulfillment of a good life. Wheat, bronze mums, and cream button poms symbolizes the lost "promises" of the countryside.

## 19. MARY LAVENTURE

Menomonie, Wisconsin

Utilizing long exposure photography, Mary LaVenture paints with light. Searching for shapes, patterns, and variations in line and texture she turns items from daily life into visual energy.

Mary LaVenture is an artist and photographer living in Menomonie, WI. She works in both digital and traditional film photography. Mary's current work looks at how manipulating light can create unexpected narratives. Whether it is large-scale macro photography or long exposure abstract compositions, she invites viewers to momentarily pause and look more carefully at the world around them. Mary has a BFA in photography from the University of Wisconsin-Eau Claire and a Masters in Telecommunications from Indiana University-Bloomington. She has worked on numerous video, photography, and collaborative fine art projects over the years.

### Puddles

Photography

20 x 16 | \$200

Floral Interpretation by

## COLLEEN STORDAHL

*Hy-Vee Floral*

This is Colleen's 2nd year creating for *Fabulous Florals & Fine Art*.

## 20. PATRICIA MAYHEW-HAMM

Chetek, Wisconsin

Color, composition, and contrast are the most important part of my work. I am finding my challenges working in abstract concepts. I create textures, made with various acrylic and watercolor medium. In conjunction with tooled metals. I am not a purist. I use all sorts of water media, metals, powders, collage, and anything that strikes my fancy. I am now more interested in line and shape than a particular thing.

My special love right now is Yupo, which is not paper, but a plastic. Watercolor loves it. If you haven't seen my work in a while, you would find that it has changed. My quest to constantly improve my work has taken me down many roads. I don't believe anyone can be an artist unless they are willing to work at it. Art is my passion. If I couldn't paint, I would find some other outlet for my need to create. I've been an artist, I think, since I was born. I have been painting for 40 plus years and the longer I keep at it, the more the creativity grows. My mind is often on overload, and I can't get the ideas out fast enough, and some of these roads lead to chance encounters filled with delight.

In 2014, Patricia was chosen as the featured artist for Jubilee by the Eau Claire Regional Arts Council. In 2012 they honored Patricia with a surprise award for her support in the visual arts. In 2013 she was a featured artist at Phipps Center for the Arts, Healing Arts exhibit. Patricia has been the guest artist on Humanities Day at the University of Wisconsin-Rice Lake in '89, '92, and '93. In 1998 she won a national merit award from the National Headache Foundation for her painting, The Private Hell of Migraine. She is currently represented by Dancing Bird Gallery, Cumberland, WI, Brickyard Gallery, Barronett, WI, and her own studio, Artistic Innovations. Patricia lives in Chetek, Wisconsin with her husband David and two cats.

### Memories from Lagomarcino's

Acrylic, stenciled, stamped

10 x 12 | \$200

Lagomarcino's is a very old soda fountain and chocolate shop in my hometown of Moline, Illinois. Above the booths there are decorative borders that are reminiscence of a bygone era. They are still in business and the chocolates are wonderful.

Floral Interpretation by

## JUDY DEKAN & ERIN NYHUS

*Down to Earth Florals*

This is Judy's and Erin's 4th year creating for *Fabulous Florals & Fine Art*.

## 21. RUTH LUNDBLAD

Eau Claire, Wisconsin

Love to catch the spark of life in a seed or flower or activity in my paintings. I paint for fun and to give fun. Exploring life and all the mediums and ways to use them is a task for a life of work.

Ruth was trained in physical education and music. Late in life as a wife, mom, teacher, art called to her and has been calling ever since. She loves to capture light and sparks and is always learning. She currently shows in area art crawls, Tangled Up In Hue, Volume One, the Heyde Center, and Pablo Center.

### A Pleasant View

Watercolor with Gold, 18 x 22

18 x 22 | \$200

Floral Interpretation by

## AMANDA BULGER

*Independent Florist*

This is Amanda's 1st year creating for *Fabulous Florals & Fine Art*.

## 22. DON OLSON

Chetek, Wisconsin

Searching for the sublime beauty in nature is why I paint. I love painting in the early morning hours when all is quiet and peaceful. I have always loved the different colors and how they come alive when placed next to each other. I paint with oil and acrylic paint. On canvas or Masonite. Always looking forward to the next painting.

Don Olson grew up in northwest Wisconsin exploring the wild side of nature. The beauty of the landscape caught his eye at an early age. He has experimented with many types of art but his love is landscape painting. Being outside with nature has him looking for the magic that can happen at any time. He loves to paint the quiet beauty that is waiting to be found. Don's painting has expanded to the Colorado Mountains and into Utah in the last few years. He hopes to paint landscapes for many more years.

### Hayward Cove, 2022

Acrylic on masonite

16 x 26 | \$450

Floral Interpretation by

## **VICTORIA BASTMAN**

*Victoria's Floral*

This is Victoria's 2nd year creating for *Fabulous Florals & Fine Art*.

## **23. HEIDI SCHREINER**

**Eau Claire, Wisconsin**

I have a gut reaction to color and paint. Running through the store and loading up on art supplies? YES! Gorgeous art? Same. When I paint, I am looking for that same gut reaction. When I connect with other people through my art, it's joyous. Sharing art captures that connection. I have found that when I'm surrounded by beauty, it elevates my spirit, and I want others to experience that, too. My subjects vary from a tiny pig sculpture to a portrait to coffee cups – in each, I have found that spark of joy. My painting style varies from careful detail to more abstract, and I look for the swoosh of paint or a special color in each painting. It's both the subject and the paint that make it magical for me.

Artist Heidi Schreiner paints realistic subjects like animals, people, and coffee cups in oils. Finding beauty, humor, or drama in the everyday, she captures that magic moment where art and life come together. "We crave that deep connection with other people. That is what I am pursuing," she has said. "It's a rare and beautiful thing." In 2021, Heidi Schreiner won First Place in Arts West with her painting 'Gone Girl'. Her work can be seen at 200 Main Art Gallery and online at [HeidiSchreiner.com](http://HeidiSchreiner.com). Follow her on Instagram @Heidi\_Schreiner\_Artist. She currently resides in Eau Claire, WI.

### **You'll blink first, 2022**

Oil painting

16 x 20 | \$360

I love surprise. When something is different and pushes boundaries, I'm intrigued. This portrait started out as 'just another pretty face'. Then I asked 'What if her hair was blue?'

Floral Interpretation by

## **MEASHA VIETH**

*Brent Douglas Flowers*

This is Measha's 2nd year creating for *Fabulous Florals & Fine Art*.

Looking at this painting I was instantly drawn to the color palette and the fluffy

textured hair. It feels daydreamy, but bold all at once and certainly leaves me staring—which, I'll surely be the first to blink just as it exclaims. The yellow face sticks out on its own plane of existence, like a sun being held up by a tree and the rest of the blue and purple daydream are clouds in the sky.

While pondering the contrast within the subject matter, I knew that I certainly had to represent this in my floral piece. The fluffy hair and blue and purple palette are represented with painted baby's breath and greeneries, accompanied with a few large blue and purple flowers for some dimension. Emerging in front of the fluffy daydream layer of baby's breath and greeneries are bold yellow flowers with hints of orange and dark purple accents to represent the face and facial features. The color palettes and textures are translated to two layers mirroring what feels like a foreground and background within the portrait, an organic flowy background with a bright more polished foreground.

Welcome to this bold, daydream that will keep you staring...did you blink?