



**INDIGENOUS LIBERATION
THROUGH ART**
FEATURING CAITLIN NEWAGO

BRADY & JEANNE FOUST GALLERY
NOV. 4 - DEC. 11, 2022

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Exploring the Native American Experience in the Midwest

Brady & Jeanne Foust Gallery

Nov. 4 - Dec. 11, 2022

What is the experience of Indigenous people? Perceptions, misconceptions, and identity are explored in this fourth annual exhibition of Native American artwork.

Meet the Artist Reception & Art Talk

Friday, Dec. 9 from 5 - 7:30 p.m.

Art talk | 6 - 6:30 p.m. in Robert Manz Gibson Street Entry

Pablo Center at the Confluence welcomes you to our fifth season's visual arts exhibitions. Whether you are able to view these works in person at Pablo Center, or online through our website's virtual exhibitions, we know that you will experience a heightened expression of humanity and gain a shared appreciation for the arts. Our annual exhibitions *Reflected Light: The plein air art of GO Paint*, *Confluence of Art Annual*, and *Fabulous Florals & Fine Art* will explore the experiences of living and creating in the Chippewa Valley. We proudly display works that explore the complexities of the human experience in exhibits such as *Indigenous Liberation Through Art Featuring Caitlin Newago*, *Human: Featuring the photography of Mark Aumann*, and *Entertain* which delves into the complex experience of being an artist. We turn to the future and spotlight the works of young artists in *High School Art Exhibit*, and we take inspiration from the lifetime of works of our region's master creators, artist leaders, and teachers. Pablo Center is your place to discover vital, meaningful works.

GOOD TO KNOW

PLEASE KEEP A SAFE DISTANCE FROM ALL ARTWORK AND PEDESTALS

Be conscious of backpacks or strollers that may bump into walls, pedestals, or artwork. Do not touch artwork on display unless a label tells you specifically how to interact with the artwork.

SUPERVISE CHILDREN AT ALL TIMES

We strongly encourage children viewing the artwork on display. Please instruct children to not touch artwork on display, to not run in the gallery, and to be kind and respectful of other people viewing the artwork by viewing artworks quietly and keeping a safe distance from others. Children must be supervised by their guardian at all times.

PHOTOGRAPHY

Pablo Center at the Confluence encourages personal photography of our exhibits and permanent art collection. Please use care both for the artwork and the people viewing it. Please no flash.

SKETCHING

Yes, please. You may certainly sketch in our facility. We ask that you use a lapboard or clipboard. Please only use lead or colored pencils. Please do not use the walls or pedestals as supports for sketching.

ARTWORK FOR SALE

All artwork pricing is set by the artist and is non-negotiable and non-refundable. All artwork sales are by commission with Pablo Center at the Confluence. Your purchase supports our endeavors to present quality visual arts programming that is free and open to the public. Thank you for considering.

ARTISTS STATEMENTS & BIOGRAPHIES

Statements and biographies are written by the individual artist and are published with their permission. The views expressed are their own. Thank you.

CAITLIN NEWAGO

Eau Claire, Wisconsin

Being an Anishinaabe woman from the south shores of Gitchi Gami (Lake Superior), I am predominantly influenced by Ojibwe traditional art styles. As a lifelong survivor of abuse and debilitating trauma, I view these art styles and crafting as medicine. Reconnecting with my roots is crucial in finding myself, determining who I truly am and what my purpose in this life is. I have drawn strength from my art, culture, and my people. These have developed a strong foundation for my life. My works are comprised of Ojibwe floral designs using historical mediums including birchbark and porcupine quills. I also take these designs and turn them into digital artwork. I aim to keep the designs traditional, but to create modern work with contemporary flair. I create art that is reflective of my culture and the way that it continues to be preserved, practiced, and adapts to changing times.



Utilizing traditional Ojibwe floral designs and Ojibwe mediums and combining them with contemporary art styles, mediums, and techniques is my signature style. This is purposeful, as Native American art is seen as a long lost historical marvel only to be seen on historical artifacts in museums. Too often in society, indigenous peoples are less than an afterthought—many aren't even cognizant of our existence. By allowing my art to evolve with more present day ideas and techniques, I hope to assist in the mainstream revival of the artistic aspects of my Anishinaabe culture—to help in spreading a simple and straightforward message of “we are still here.” The Anishinaabe people are still here, still creating, and fighting for our existence to be dignified.

Reconnecting with my passion for art after nearly a decade has allowed me to grow as a person, along with learning about who I am and where I come from. Intergenerational trauma runs rampant in indigenous communities and unless action is taken these cycles will continue to be unconsciously perpetuated. With art being such a vital component of Anishinaabe culture, I believe it needs to be strongly encouraged within our communities and used as a tool for healing and connecting others to their culture. It is difficult to grow strong on a damaged foundation. Art has helped me heal and work through past traumas and to begin to grow a strong principle. This work is vital to me. Art is in my soul, has always been a part of me, even when I wasn't actively creating art. By re-establishing my creative roots, I have begun to accept my

true genuine self, to heal and work through my traumas, and have found my purpose. As I continue to learn as an artist and Ojibwe woman I have been able to share my art and life experiences with others, and can see the impact that it is starting to have. My ultimate goal as an Ojibwe artist is to promote this path of healing through art and help others to reconnect with their culture.

ODE'IMIN

2020 | \$175

Digital art, giclée on canvas

In Ojibwemowin, our word for strawberry quite literally translates to "heart berry." And not even that can signify how truly sacred and important the strawberry is to my people. Heart berries are medicine.

OG

2020 | \$160

Digital art, giclée on canvas

This is the piece that was the catalyst for my growth into digital art. I drew the plants and elements that I was drawn to. I was inspired to learn and create indefinitely after the completion of this piece!

CLASSIC OJIBWE FLORAL

2020 | \$150

Digital art, giclée print on canvas

Modernizes traditional Ojibwe floral beadwork and quillwork designs. Features plants native to Anishinaabe territories.

GROW

2022 | \$185

Digital art, giclée on canvas

Geometric elements seen in traditional Ojibwe arts highlight this piece to honor those who came before us, the plant life shows us growing through this lifetime. Stars show what is to come, the next generations, and the ancestors who watch and protect us in this lifetime.

FANTASY FLORALS

2022 | \$200

Digital art, giclée on canvas

A nod toward pop culture artists in an Ojibwe floral style.

BLOOM

2021 | \$200

Digital art, giclée on canvas

Spring brings vibrancy back into our lives. This piece reminds us to stop and admire the gifts Aki gives to us.

PRIDE RAINBOW FLORAL

2021 | \$250

Digital art, giclée print on canvas

Illustrates significance and presence of queer identities within Native communities.

ANISHINAABE MEDLEY

2022 | \$185

Digital art, giclée on canvas

This piece highlights different aspects of design found in Ojibwe arts.

ANCESTRAL WISDOM

2022 | \$145

Digital art, giclée on canvas

Our ancestors watch over us, pray for us, guide us through this life. We are always connected, and our culture keeps us close to them.

GIIZHIK

2022 | \$225

Digital art, giclée on canvas

Nature is medicine.

OTTER STEP

2022 | \$200

Digital art, giclée on canvas

This piece meant to modernize Ojibwe beadwork designs, paying homage to my ancestors and signifying the profound impact those who came before us have on our lives.

ANISHINAABAE

2021 | \$250

Digital art, giclée on canvas

Love is in every aspect of our lives. Where love lies, life blooms.

FANTASY FLORALS, PURPLE EDITION

2022 | \$200

Digital art, giclée on canvas

A nod toward pop culture artists in an Ojibwe floral style.

WOODLANDS

2022 | \$350

Digital art

Woodlands depicts the natural beauty of Anishinaabe territory on the shores of Lake Superior. Fiddlehead ferns and strawberries (ode'imín) are plentiful and staples in the traditional Anishinaabe diet. The life we live, our home, and our people are beautiful and I aspired to depict that with this piece.

INTERNATIONAL LOVE

2022 | \$310

Digital art

Intergenerational loves seeks to convey the love that is passed down through generations. Our ancestors have prayed for us before we even entered this life, it flows through our bodies always. This is the love we give to the younger generations and those yet to come. We may struggle with intergenerational trauma due to centuries of colonial violence, but we've also been given intergenerational strength, resilience, and love.

BRADY & JEANNE FOUST

Brady Foust taught in the geography department at the University of Wisconsin-Eau Claire from 1971 to 2008. After retirement, he was one of three founders of HazardHub which was established six years ago. It quickly became one of the leading providers of geospatial hazard data to the insurance industry. It was purchased by Guidewire Software in August 2021.

Jeanne Foust had a 30-year career at Esri, the world's leading geographic information systems (GIS) software producer. She retired in 2021. Brady and Jeanne are longtime supporters of the arts in Eau Claire. Brady was involved in the development of Pablo Center from the beginning. During its construction, he conducted over 60 tours of the work in progress. He also served on the Confluence Council, Inc. Board of Pablo Center as a member, Vice President, President, and Past President.

UPCOMING VISUAL ART EXHIBITS



POTTERS OF THE NORTH

James W Hansen Gallery

NOV. 18, 2022 - JAN. 22, 2023

A tradition in Wood Fired Pottery



AXIS MUNDI

Laurie Bieze Gallery

DEC. 2, 2022 - FEB. 5, 2023

Mandalas, the wheel, and other circles

LAND ACKNOWLEDGMENT

We acknowledge that Pablo Center at the Confluence occupies the sacred and ancestral lands of Indigenous Peoples. We honor the land of the Ojibwe and Dakota Nations.

INCLUSIVITY STATEMENT

Pablo Center at the Confluence will not remain silent when what the community needs is for its local organizations to represent them. Pablo Center at the Confluence, while listening to and learning from the community, pledges to:

- Address structural and historical inequities in the arts.
- Identify and address implicit biases and practices through the organizational structure of Pablo Center.
- Respond to the events of our time that test relationships within the community through dialogue, educational and artistic programming, and care.

Our first act towards this pledge is the creation of the Committee for Inclusive and Just Engagement and Practices, which is dedicated to the resolution of issues and the creation of opportunities related to social justice.

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128 Graham Avenue
Eau Claire, WI 54701

FREE and open to the public
Monday - Friday, 10 a.m. - 2 p.m.
+ two hours before events

To purchase a work of art, contact:
Rose Dolan-Neill
Assistant Director of Artistic Programming
rose@pablocenter.org

