

FABULOUS FLORALS & FINE ART



CALL TO ARTISTS & FLORAL DESIGNERS

FABULOUS FLORALS & FINE ART is a juried art exhibit that seeks recent, original works by artists of all visual mediums that will be paired with and the inspiration for a floral design.

PABLO CENTER AT THE CONFLUENCE operates in support of a mission that is focused on augmenting and developing opportunities to experience the performing, literary and visual arts for people of all ages and backgrounds.

SCHEDULE

Deadline for entry application 10am on October 7, 2022
Notification sent By November 30, 2022

Dates of Exhibition at Pablo Center at the Confluence: March 16-19, 2023
Load in of Artwork: On or before March 13, 10-5pm
Load in of Florals: March 15, 10-5pm
Load out: March 20 or 21, 10-5pm
Reception: March 17, 5-8pm

Please complete the following form and submit images to rose@pablocenter.org by October 7.

Name (and name of business if applicable)		
Address		
City	State	Zip
Phone		
E-mail		
Website		

Visual Artists: Works of Art

Please attach any additional information about the works of art submitted that would be useful in the jurying process such as a statement about the work.

Title	Medium	Size	Price
1.			
2.			
3.			

Floral Designer(s) Who Would Like to Participate

Name	How many floral designs would you like to create?	Email
1.		

2.		
3.		
4.		
5.		
6.		
7.		
8.		

Artwork Entry Information

All images should be relabeled like so:

First and Last Name_Title of Artwork_Medium_Size_Price.jpg

Example: Pablo Picasso_The Old Guitarist_Oil on canvas_48x33_-\$100M.jpg

Should not all the information fit when relabeling, abbreviation is acceptable.

Still images should be sent as jpegs and should be at least 300dpi. Images of artwork should be ready to publish. 2D artists may submit one JPEG per entry. 3D artists may submit two JPEGS (one full shot and one detail) per entry. Follow the filename format for works as indicated above. Please ensure that no frames are visible in the image. Remove 2-D works from glass or plexiglass before capturing the image so no glare is visible. 3-D works should be photographed in front of a neutral background.

Video samples should be edited to no longer than 2-minute excerpts. It is strongly preferred that video & audio artists submit their work online through clips or URL addresses to online sharing formats like hulu, vimeo, youtube, or dropbox. Videos submitted as uploaded files should be submitted as Quicktime files whose width is no larger than 720px and file size is no larger than 10MB. Please only submit video art or video documentation of an art piece that requires video to be fully experienced.

Audio: Audio should be submitted as separate MP3 files. Each track should be no longer than 2 minutes. Follow the filename format for works as indicated above.

Eligibility

Entries are open to all artists 18 years old and older. Each artist may enter up to 3 pieces of artwork that has been completed in the last 2 years and has not been on display at Pablo Center at the Confluence either in person or virtually. Entries must be original in concept, composition, and execution. Prints that are acceptable are the following: photographic, lithographic, woodcuts, digital works, and hand pulled. Reproductions of original works are not acceptable. The maximum size and weight of 2D artwork is 60 inches on any one side. 3D artwork must be under 7 feet in any one direction. All information given on the Entry Form as to the title, size and price must be the same on the submitted piece(s). We will not exhibit or financially support work that co-opts the story of a community without representation from that community acting in a decision-making role.

Accessibility

The James W Hansen Gallery at Pablo Center is fully accessible, and we strive to make the submission process accessible as well. We encourage anyone over the age of 18 to enter our open call. If you need any additional information, financial support for entry fee, financial support for shipping, or other accommodations to submit artwork to this exhibition please contact rose@pablocenter.org, 715-471-6130

Accepted work

Notification of acceptance will be sent via email. Artwork must be delivered/shipped to the Pablo Center by the stated delivery due date. Accepted art must have the artist's name and title of the artwork clearly visible on back of work. Wall pieces must be securely wired for hanging. Oil

paintings must be dry. All glazed work must be under glass or plexiglass. If pieces have special installation requirements, the artist may be asked to be present during installation of work and may be asked to help return the gallery to its original form upon the completion of the exhibit. Work will be shipped at the end of the exhibit in the provided packaging, with return postage within two weeks after the exhibit has ended. Hand - delivered art can be picked up at Pablo Center at the stated pick up date and time. Hand-delivered work must be securely wrapped to prevent damage. All wrappings must have the artists name clearly labeled. Artwork that is not claimed after two weeks may become the property of Pablo Center. Pablo Center reserves the right to not exhibit the accepted work if the entry image is not representational of the actual piece or does not meet our exhibition guidelines and standards.

Shipping Artwork

Once accepted, if shipping artwork is preferable, ship artwork using sturdy, reusable packing materials clearly labeled with your name and telephone number. Do not include return postage in case the artwork sells during the run of the exhibition. Following the exhibition each artist who shipped their work should generate a return shipping label and email it to our Visual and Literary Arts Manager (rose@pablocenter.org) so the piece may be returned. Artists are also responsible for insurance coverage for works in transit. Pablo Center is not responsible for work damaged during shipping. Shipments of artwork will be accepted at any time before artwork delivery is due. Shipments will be to Pablo Center at the Confluence in Eau Claire, Wisconsin.

Sales

Pablo Center will retain a commission of 30% for Pablo Center Members and 40% for non-members on all work sold during the exhibit. If a work is not for sale, this can be indicated with a NFS value in the appropriate space on the accepted artwork's paperwork.

Guidelines for Floral Designers

Requirements

- Dried materials may be used as accents but should not dominate the arrangement.
- All stamens (e.g., lilies, tulips, alstroemeria, etc.) must be removed prior to entering the gallery and regularly removed throughout the duration of Fabulous Florals & Fine Art. If pollen lands on a work of art it may adhere and stain the object.
- Arrangements should be primarily restricted to containers with no elements outside the vessel(s).
- All containers must be tested for leakage before they enter the gallery and pedestals must be dry and clean at all times.

Prohibited Items

- Items must be cemented/secured to the container.
- No standing water outside of the container. Moss that hangs over container must not meet a water source. Water causes damage to our pedestals.
- No endangered or federally protected plant materials.
- No live animals (including fish).
- No electrical devices, including LED lights or speakers.

Maintenance

- We ask that you visit the gallery to maintain your arrangement(s) at least once during the exhibit on Friday or Saturday. All maintenance must be done during public gallery hours.
- No misting of your arrangement is allowed in the gallery due to the potential of damaging art or pedestals.
- No open water containers are allowed. Use sealed containers to prevent spilled water.
- Participants must provide any necessary replacement materials and maintenance materials cannot be stored anywhere in the gallery.
- If necessary, remove stamens as flowers open up.