

**CONFLUENCE OF ART ANNUAL**

*Juried Art Exhibition Featuring Recent Works*

Juror: Susanna Gaunt

September 9 - November 13, 2022

Application deadline: 10 a.m. on June 24, 2022



**CALL TO ARTISTS**

CONFLUENCE OF ART ANNUAL is a juried art exhibit that seeks recent, original works by artists of all visual mediums. The following awards are selected by the juror:

- Best of Show: \$500
- First Place: \$250
- Second Place: \$150
- Third Place: \$100

PABLO CENTER AT THE CONFLUENCE operates in support of a mission that is focused on augmenting and developing opportunities to experience the performing, literary and visual arts for people of all ages and backgrounds.

**SCHEDULE**

Deadline for entry application and fee..... 10 a.m. on June 24, 2022

Notification sent..... By July 29, 2022

Exhibition Dates..... September 9 - November 13, 2022

Receipt of accepted work for Exhibit ..... In person: On or before September 7, 10 a.m. – 5 p.m.

Shipped: Accepted artwork may be shipped at any time before September 7

Return of Work ..... In person: On or after November 15, 10 a.m. – 5 p.m.

Shipped: Artwork will be return shipped by November 30

Please complete the following form and submit images to [rose@pablocenter.org](mailto:rose@pablocenter.org) by June 24.

Please pay \$20 entry fee at [pablocenter.org](http://pablocenter.org) by June 24. \$20 entry fee entitles you to submit up to three works of art for our juror.

Name		
Address		
City	State	Zip
Phone		
E-mail		
Website		

Title	Medium	Size	Price
1.			
Optional statement about work:			

Title	Medium	Size	Price
2.			
Optional statement about work:			

Title	Medium	Size	Price
3.			
Optional statement about work:			

## ENTRY INFORMATION

All images should be relabeled like so:

**First and Last Name\_Title of Artwork\_Medium\_Size\_Price.jpg**

Example: Pablo Picasso\_The Old Guitarist\_Oil on canvas\_48x33\_-\$100M.jpg

Should not all the information fit when relabeling, abbreviation is acceptable.

Still images should be sent as jpegs and should be at least 300dpi. Images of artwork should be ready to publish. 2D artists may submit one JPEG per entry. 3D artists may submit two JPEGS (one full shot and one detail) per entry. Follow the filename format for works as indicated above. Please ensure that no frames are visible in the image. Remove 2-D works from glass or plexiglass before capturing the image so no glare is visible. 3-D works should be photographed in front of a neutral background.

Video samples should be edited to no longer than 2-minute excerpts. It is strongly preferred that video & audio artists submit their work online through clips or URL addresses to online sharing formats like hulu, vimeo, youtube, or dropbox. Videos submitted as uploaded files should be submitted as Quicktime files whose width is no larger than 720px and file size is no larger than 10MB. Please only submit video art or video documentation of an art piece that requires video to be fully experienced.

Audio: Audio should be submitted as separate MP3 files. Each track should be no longer than 2 minutes. Follow the filename format for works as indicated above.

## **Eligibility**

Entries are open to all artists 18 years old and older. Each artist may enter up to 3 pieces of artwork that has been completed in the last 2 years and has not been on display at Pablo Center at the Confluence either in person or virtually. Entries must be original in concept, composition, and execution. Prints that are acceptable are the following: photographic, lithographic, woodcuts, digital works, and hand pulled. Reproductions of original works are not acceptable. The maximum size and weight of 2D artwork is 60 inches on any one side. 3D artwork must be under 7 feet in any one direction. All information given on the Entry Form as to the title, size and price must be the same on the submitted piece(s). We will not exhibit or financially support work that co-opts the story of a community without representation from that community acting in a decision-making role.

## **Accessibility**

The James W Hansen Gallery at Pablo Center is fully accessible, and we strive to make the submission process accessible as well. We encourage anyone over the age of 18 to enter our open call. If you need any additional information, financial support for entry fee, financial support for shipping, or other accommodations to submit artwork to this exhibition please contact [rose@pablocenter.org](mailto:rose@pablocenter.org), 715-471-6130

## **Accepted work**

Notification of acceptance will be sent via email. Artwork must be delivered/shipped to the Pablo Center by the stated delivery due date. Accepted art must have the artist's name and title of the artwork clearly visible on back of work. Wall pieces must be securely wired for hanging. Oil paintings must be dry. All glazed work must be under glass or plexiglass. If pieces have special installation requirements, the artist may be asked to be present during installation of work and may be asked to help return the gallery to its original form upon the completion of the exhibit. Work will be shipped at the end of the exhibit in the provided packaging, with return postage within two weeks after the exhibit has ended. Hand - delivered art can be picked up at Pablo Center at the stated pick up date and time. Hand-delivered work must be securely wrapped to prevent damage. All wrappings must have the artists name clearly labeled. Artwork that is not claimed after two weeks may become the property of Pablo Center. Pablo Center reserves the right to not exhibit the accepted work if the entry image is not representational of the actual piece or does not meet our exhibition guidelines and standards.

## **Shipping**

## **Artwork**

Once accepted, if shipping artwork is preferable, ship artwork using sturdy, reusable packing materials clearly labeled with your name and telephone number. Do not include return postage in case the artwork sells during the run of the exhibition. Following the exhibition each artist who shipped their work should generate a return shipping label and email it to our Visual and Literary Arts Manager ([rose@pablocenter.org](mailto:rose@pablocenter.org)) so the piece may be returned. Artists are also responsible for insurance coverage for works in transit. Pablo Center is not responsible for work damaged during shipping. Shipments of artwork will be accepted at any time before artwork delivery is due. Shipments will be to Pablo Center at the Confluence in Eau Claire, Wisconsin.

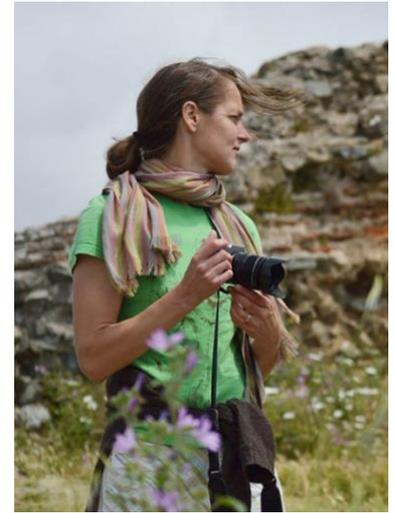
## **Sales**

Pablo Center will retain a commission of 30% for Pablo Center Members and 40% for non-members on all work sold during the exhibit. If a work is not for sale, this can be indicated with a NFS value in the appropriate space on the accepted artwork's paperwork.

## ABOUT THE JUROR

### Susanna Gaunt

Susanna Gaunt has been an artist for over 30 years, transitioning from strictly photography to installation art in recent years. In addition to a BA degree in Philosophy from Boston College, she received a BFA in Painting, Drawing and Printmaking from the University of Minnesota Duluth in 2017. Her degree culminated in *Taking Stock*, a solo exhibit at the Tweed Museum of Art in Duluth. In the years since, Susanna has had solo shows at Kruk Gallery at UWS in Superior, WI, MacRostie Art Center in Grand Rapids, MN and the Duluth Art Institute. Many of these exhibits were funded in part through grants from the Minnesota State Arts Board and Arrowhead Regional Arts Council. She has also shown pieces in numerous juried exhibits including Pablo Center's *Confluence of Art* in Eau Claire in 2016 and 2021 and the DAI's 61st and 63rd Biennials. She taught photography for 10 years at Rocky Mountain School of Photography, has given workshops in collage, photography and sculpture at Duluth Art Institute and has been a reviewer for the Minnesota State Arts Board and juror for multiple exhibitions in the region. She lives and works in Duluth, MN.



<https://www.susannagaunt.com/>

### Artist Statement

Working with mediums such as drawing, photography, embroidery, and collage, I analyze the human condition through a philosophical and scientific lens. Inspired by historic European curiosity cabinets, natural history museums and personal specimen collections, I tangle human anatomy with animal taxonomy, creating works that encourage curiosity and wonder. In recent years, my work has evolved from two-dimensional photographs to mixed-media installations. These are a coherent assembly of repeated forms designed to encourage the viewer to move in for a closer look at the details. In the work, I search for ways to impose unexpected connections between human and animal, blurring the lines between the observer and the observed: The human figure is pinned in a specimen drawer; translucent paper sculptures are reminiscent of both insect chitin and a person's skin; human and animal details are inventoried on toe tags. The entanglement can disrupt what is known and therefore open a door to reflection.



Susanna Gaunt, *Integument*