

# REFLECTED LIGHT: The Plein Air Art of GO Paint!

*Virtual Exhibit open to view Friday, October 8, 2021*

The artists of GO Paint! Chippewa Valley have painted the rolling farmlands, dramatic riverbanks, charming downtown areas, prairies and forests of Pepin, Buffalo, Chippewa, Dunn, and Eau Claire Counties. They bring the outdoors in, and light up the Valley in a burst of spring colors.

## BETH STODDARD, JUROR

*Awards Juror*

Autumn's many faces are on view in these Chippewa Valley artworks. The winning artists expressed the classic plein air concerns of sense of place, light, air, space, and season not so much through their subject matter but primarily through well-chosen compositions and spot-on hues. Brightly sunny and maximally colorful, drizzly and subtly grayed, and even eschewing color entirely in favor of value alone: all palettes are part of this season of ebullient summer's exit and sober winter's entry.

## ROSE DOLAN-NEILL, CURATOR

*Visual & Literary Arts Manager*

*Pablo Center at the Confluence*

We are once again proud to host GO Paint Chippewa Valley! This semi-annual event accumulates over a hundred beautifully crafted works of art painted here in the Chippewa Valley. You will certainly recognize some of the places that have been painstakingly captured by our artists. The sport of plein air painting is not for the faint of heart. These artists brave the elements in order to set down their veracity, including too much sun, not enough light, heat, wind, rain, bugs, dogs, and curious on-lookers. All of this to create-which they must. The paint is fresh, and spring is in the air.

## ARTIST STATEMENTS AND BIOGRAPHIES

Statements and biographies are written by the individual artists and are published with their permission. The views expressed are their own. All artwork pricing is set by the artist and is non-negotiable and non-refundable. All artwork sales are by commission with Pablo Center at the Confluence. Your purchase supports our endeavors to present quality visual arts programming that is free and open to the public.

Thank you.

## JAN BALOW

Chippewa Falls, Wisconsin

### *New Eyes*

Haymarket plaza, acrylic, palette knife, 16 x 20 | \$300

### *Lazy Days*

Chippewa Riverfront, acrylic, 16 x 20 | \$300

### *New Beginnings*

Lazy Monk, acrylic, 16 x 20 | \$300

### *Memories of Days Gone*

Eau Claire bridge, acrylic, 16 x 20 | \$300

### *Fountain of Hope*

Altoona, acrylic, 16 x 20 | \$350

# BREA BLANKENFELD

Memonie, Wisconsin

I went in with no knowledge of oils nor of landscape painting. I am a printmaker and ink artist and a very messy sporadic one at that. I wanted to challenge myself to try something new...and I did. My paintings may look amateur, but I am and I'm pretty darn happy with myself!

I am a graphic designer by day and a woodblock printmaker...also by day. I graduated from UW Stout with a BFA but somehow avoided ever taking a painting course. I consider myself a "perpetual student" and love trying new things. While I may not be the best around, I make up for it in enthusiasm!

## ***A Spot of River***

reckless oils, 9 x 12 | \$20

## ***Attempt 2***

Oils, 4 x 4 | \$20

# ANGELA CLARK

Altoona, Wisconsin

The artist relies on water to do a lot of the heavy lifting. A few washes of color across the canvas get things started. Once some forms, contrast and blobs start to take shape, they are reactively built on with thought to light, texture and mark-making. It's an act of wrangling chaos.

Plein Air is a great way to loosen up and get back into observing and confident mark-making. This has been a great opportunity/excuse for the artist to get back to painting even though she actively convinces herself there isn't enough time in the day.

## ***Serenity at its Best***

Acrylic, sharpie, 11 x 14 | \$250

## ***Bridge***

Acrylic, 8 x 10 | \$250

## ***Keep Truckin'***

Acrylic, 11 x 14 | \$250

## ***Durand Puddle***

Acrylic, sharpie, 11 x 14 | \$250

## ***Durand Puddle***

Acrylic, sharpie, 11 x 14 | \$250

## ***River Prairie Music Memory***

Acrylic, 11 x 14 | \$250

# SUSAN ESTILL

Burnsville, Minnesota

Plein Air painting is a perfect melding of art and nature for me. It combines my love of being outdoors with my desire to paint. The challenges Plein air artists face—weather, terrain, bugs, etc.—add to the excitement of the work. For the past ten years I have been studying with local, regional, and national artists in classes and workshops to improve my skills in both pastel and oil painting. It has been a joyful journey!

***Pablo Center Re-emerges***

Pastel, 9 x 12 | \$360 unframed

***The Shallows (Chippewa River)***

Pastel, 6 x 12 | \$300 unframed

***Fall in Chippewa Falls***

Pastel, 9 x 12 | \$360 unframed

***Big Falls***

Pastel, 9 x 12 | \$360 unframed

***Looking South from Durand***

Pastel, 9 x 12 | \$300 unframed

## **KRIS GARDNER**

Altoona, Wisconsin

Graduated from UW-Oshkosh in 1980 with a BFA in Art. Employed as a graphic designer/artist for approx. 20 years in various positions. Painted in oil and acrylics for many years, mostly portrait painting. Photography being my second passion I've long been interested in the natural world particularly landscapes. I took a class in pastel painting about three years ago and was hooked. The brilliance of color pigment and the of the medium has kept my attention. I'm a member of Southwest Pastel Society and participate regularly with the Plein Air group.

***County FF, Durand***

gouache, 12 x 16 | \$350

***Red Cedar Creek, County Y Bridge***

Gouache, 12 x 16 | \$350

***Flick Cabin, Caddie Woodlawn Park***

gouache, 12 x 14 | \$350

***Red Cedar Creek, County Y Bridge***

Gouache, 12 x 16 | \$350

## **MARTHA HAYDEN**

Sharon, Wisconsin

My painting is both realistic and abstract, on the elusive edge between there and not there. On first look, everything is in place, then all dissolves. I want realism and abstraction to take turns. I want a painting to be evocative of time and place, and overwhelming in abstract, structural logic. I look for a surprise, a drama, a different way of seeing. I try not to see anything for itself alone, but as part of a whole. In this context, my subjects take on meanings other than the accustomed ones. They are more than still life and landscape. They are comments on thinking and seeing.

Martha Hayden's work has been featured in more than 500 national and regional exhibitions, including shows at the Art Institute of Chicago, Dartmouth College, Milwaukee Art Museum, and Butler Institute of American Art. Her work is in collections at the British Museum, Baylor University, University of Wisconsin, Museu de Arte Moderna de São Paulo (Brazil), Weserburg Museum (Bremen, Germany), Salzburg Museum (Austria), Yale University Library, and Oklahoma City Museum of Art, among others. For 25 years, Hayden divided her time between her home in Wisconsin and New York City, where she maintained a studio at Kenkeleba House garden. In New York, she has exhibited at the National Arts Club, National Academy Museum, Museum of the City of New York, New York Transit Museum, and Bowery Gallery, among others. On fellowships from the Helene Wurlitzer Foundation, the Joyce Dutka Arts Foundation, the Cill Rialaig Project, and Europos Parkas, Hayden has painted in New Mexico, Ireland, and Lithuania. Invited by the Maryland Institute College of Art, Hayden has twice painted in Brittany, France, as an Alfred and Trafford Klots resident artist. In 2013, Hayden received an award at ArtPrize, an international art competition held in Grand Rapids, Michigan, where her work was chosen for exhibition during 2014 at the Grand Rapids Art Museum. Martha Hayden is a graduate of the School of the Art Institute of Chicago. On an Art Institute fellowship, she studied in Salzburg, Austria, with the Expressionist painter Oskar Kokoschka, winning the highest award for her work.

**County FF, Durand**

gouache, 12 x 16 | \$350 unframed

**Flick Cabin, Caddie Woodlawn Park**

gouache, 12 x 14 | \$350 unframed

**Red Cedar Creek, County Y Bridge**

gouache, 12 x 16 | \$350 unframed

**The Long Drive, Near Durand**

gouache, 9 x 12 | \$200 unframed

**Quick Paint, Phoenix Park**

gouache, 12 x 16 | \$350 unframed

## TREVOR KNAPP

Altoona, Wisconsin

The plein air works created in 2021 are all done with mechanical pencil and eraser alone. I wanted to bring a sense of timelessness and experiment with texture, to see if I could evoke the sense of space and atmosphere through simple mark making alone. I hope you enjoy these works as much as I enjoyed making them – this experiment has lit a fire in me to continue this practice weekly for the foreseeable future.

Trevor Knapp is a printmaker and draftsman in the tradition of Old Masters. He also works as a graphic designer in Milwaukee, WI. His work strives to embody the archetypes of existential ponderings, memory and dreams. Knapp's work has recently been exhibited with Highpoint Printmaking Center, Manifest Gallery, Aeon Gallery and featured online with HiFructose Magazine and Boooooom.com.

**Hillside Tree**

Pencil on paper, 6.5 x 7.5 | \$350

**Hay Bales**

Oil, 36" x 12" | \$150

**Tower Ridge**

Pencil on paper, 5.25 x 10.75 | \$350

**On the Path (Nocturne)**

Pencil on paper, 6 x 8 | \$350

**By the Railroad**

Pencil on paper, 6 x 6 | \$350

## LIAM KRAFT

Chippewa Falls, Wisconsin

My name is Liam Kraft. I am nine years old. Almost 10. I'm in the fourth grade. I love birds. I don't have a favorite bird but I really love bluebirds and fairywrens. I like to hoot for owls outside with my brother, especially for the great grey owl. I also like to learn about birds and their habitats.

I am really inspired in art by my elementary school art teacher from last year, Mr. Hanson. I also am inspired by David Allen Sibley. He is one of my favorite artists. I also like to paint with my aunt Karen Bejin. She gives me painting lessons and she teaches me cool techniques.

**Beaver Creek Trout Stream**

Watercolor painting, 9 x 7 | \$70

I chose Beaver Creek Reserve because I like the lodge and the trout stream. I also painted the fall leaves near Lake Wissota. I like all of the different colors.

**Fall Leaves**

Watercolor painting, 7.5 x 9.5 | \$20

I drew both pieces in pencil first and then painted them with watercolor.

I put down base layers first and then the complicated parts.

# MARY K LYNCH

Eau Claire, Wisconsin

Everything that I paint, I paint live. I do not paint from photos. The paintings capture the energy of the place and time, as well as some of my emotions. When people view my landscapes, I want them to feel some of the intensity of the experience that I felt while I was painting the scene.

I began my study of art with private and group lessons from my mother, Martha N. Hayden who is a Wisconsin artist. I took art classes at the Cooper Union for the Advancement of Science and Art where I also studied engineering. I have pursued art as a hobby for more than 40 years. I have been participating in Plein Aire events for about 6 years.

I have a BE degree in Chemical Engineering from The Cooper Union and a MS degree in Organizational Leadership from Mercy College. I have been employed as an engineer, technical writer, and teacher.

I grew up in southern Wisconsin and currently reside in New York City.

## ***Hydroelectric Dam on the Eau Galle River***

Colored ink and colored pencil, 9 x 12 | \$175 unframed

## ***Bridge over Chippewa River at Durand***

Colored ink | \$175 unframed

## ***Chippewa River at Eau Claire***

Colored ink and colored pencil, 9 x 12 | \$175 unframed

## ***Red Cedar River***

Acrylic, 18 x 18 | \$400 unframed

## ***Bridge over Red Cedar River at County Y Crossing***

Colored ink | \$175 unframed

# MELISSA MALIN

## ***Lazy Monk Patio at Sunset***

Oil on canvas | \$400

# CRYSTAL JOY MILLER

Eau Claire, Wisconsin

Having grown up in the local farm life culture, I feel a deep connection to the land, the trees, and the Chippewa River. Painting the local landscapes en plein air awakens vivid memories while creating a keen sense of presence to the beauty that is now.

Crystal Joy Miller is an artist living in Eau Claire, Wisconsin. She received her BA degree from UW-Eau Claire. Crystal utilizes acrylic on canvas as a means to explore our connection with nature.

## ***Willow at Rod and Gun Park***

Acrylic, 9 x 12 | \$350

## ***Chippewa River***

Acrylic, 9 x 12 | \$350

# RANDY PALMER

Chippewa Falls, Wisconsin

Randy began his adventure into the world of plein air painting early last year while vacationing in southern New Mexico. The desert landscapes provided an interesting contrast to those of the Midwest. Returning home, he began painting scenes in the Chippewa Valley. He found that art and being outdoors were great combinations-taking the time to enjoy a location, such as soaking up the sounds near a set of rapids, has been a joy.

A Wisconsin native, Randy grew up near Wisconsin Dells in a rural area that overlooked pastures, marshes and swamps and with views of the Baraboo Bluffs. An early interest in art led to private lessons with a friend of his grandmother who studied under Scottsdale and Jackson Hole artist, Bill Freeman. Randy began painting landscapes in oils at the age of twelve and oils have remained the primary medium for his work. He received an Associate of Arts degree at UWC Baraboo/Sauk County with advanced credits in Art. He wanted to pursue a career that encompassed both the love for nature and the outdoors with art and the field of landscape architecture seemed like a good fit. He completed his Bachelor of Sciences-Landscape Architecture degree from the University of Wisconsin-Madison. Randy's work in "three-dimensional landscapes" culminated in a twenty eight year career as Grounds Manager/Landscape Architect at the University of Wisconsin-Eau Claire. Simultaneously, he pursued a passion for sailing on Lake Superior where he and his wife, Sandy, cruised for over twenty years. After retiring and scaling back the sailing, he has found a renewed interest in his art. Recently, Randy took up the challenge of painting plein air, experimenting with oils, gouache, and acrylic gouache. Randy and his wife now live near Chippewa Falls on a property with frontage on the Chippewa River.

## ***Soo Line Arch***

Oil on linen panel, 9 x 12 | \$450

## ***Early Fall-Jim Falls***

Oil on linen panel, 9 x 12 | \$450

## ***Reflections: Eau Claire River***

Oil on linen panel, 9 x 12 | \$450

## ***Devil's Punch Bowl***

Oil on linen panel, 9 x 12 | \$450

# JANICE ROBERTS

Eau Claire, Wisconsin

These September 2021 Plein Air watercolors depict some of my favorite bicycle and hiking destinations. I love to draw, and watercolor studies are an extension of that passion. By incorporating ink or carbon pencil into the works, I can increase the amount of contrast and details in a manner that feels similar to drawing.

My artwork has been included in juried exhibits in Woman Made Gallery in Chicago, Wisconsin ArtsWest, Pablo Center at the Confluence, the Banbury Art Crawl, and by invitation at the Heyde Center in Chippewa Falls, the Eau Claire County Courthouse, the Chippewa Valley Regional Airport, and the Phipps Center in Hudson.

## ***Haymarket Flora***

Watercolor, carbon pencil, 10 x 7 | \$45

## ***Putnam's Pier***

Watercolor, ink, 12 x 9 | \$95

## ***Delbert Road***

Watercolor, ink, 5 x 7.5 | \$110

## ***Channeling Putnam***

Watercolor, ink, 9 x 12 | \$145

## ***Pushing Pillars***

Watercolor, ink, 9 x 12 | \$105

# NAOMI TIRY SALGADO

Woodbury Minnesota, Wisconsin

I grew up in Chippewa Falls, WI and now live in Woodbury, MN with my husband and two teenagers. I have been actively painting since 2007 and dedicated to full-time painting since 2015. I was president of the Outdoor Painters of Minnesota 2018-19 and regularly compete in regional Plein Air Painting events.

I see similarities between my painting process and the way people grow. As a blank canvas with an idea, a baby painting has so much potential--it could go in any direction and become anything. As soon as paint starts hitting the canvas it starts down a path and develops its own personality. Some paintings are calm and subdued, while others are wild and rebellious. My job is to guide that personality of each painting into becoming the best version of itself. My ultimate goal for each painting is that it is capable of giving and receiving love, joy, and good feelings on the wall of its new home. To learn more about me and my work, visit [www.tirysalgado.com](http://www.tirysalgado.com).

## ***Sokup's***

Oil on linen panel, 10 x 16 | \$450

## ***Autumn Harvest***

Oil on linen panel, 6 x 16 | \$375

## ***Afternoon Ride***

Oil on linen panel, 12 x 12 | \$400

## ***Double "O" Orchard***

Oil on linen panel, 8 x 12 | \$350

# ANDERS SHAFER

Eau Claire, Wisconsin

Plein art painting enriches my larger more complex works. Leonardo DaVinci said that nature is the best teacher. Being outside improves my color and design sense. In addition, I love going outside and enjoying the smells sounds and sight and spectacular light.

I am an Emeritus Professor of Art from UWEC. I have shown in countless shows and exhibitions and have work in numerous museums.

## ***Water Wheel***

Mixed media, 12 x 18 | \$300

## ***Barbara's Garden***

Mixed media, 8 x 12 | \$125

# BARBARA SHAFER

Eau Claire, Wisconsin

My first love was making sculpture, my second drawing and so when challenged to make art of the greater world, I find myself drawn to rocky formations, their edges and surfaces. In my studio, I paint with acrylics, but somehow plein air painting just seems right, when I do it in watercolor.

Barbara's BFA is from the Rhode Island School of Design, her MFA, is from the University of Cincinnati. She has taught art in the Evening School at the University of Cincinnati, and at UW Stout and UW-Eau Claire. She has also work as the Executive Director of a non-profit organization, advocating for the rights of persons with cognitive disabilities.

## ***Little Niagara***

Mixed media, 17 x 22 | \$75

## ***Bridges Over the Chippewa***

Mixed media, 16 x 22 | \$75

# BETH STODDARD

Milwaukee, Wisconsin

My artistic practice is borne of the delights and constraints I experience as a city dwelling and scape painter. In oil on panel I paint urban parks and nature preserves from direct observation, and in the studio from drawn sketches aided by memory. I'm making a contemporary contribution in the living lineage of Constable, Corot, and Mattíasdóttir. Recurrent motifs include distinctive trees, inviting paths, and placid bodies of water. Changeable clouds are a constant artistic concern. A modernist compositional emphasis on shape, play with areas of surface flatness whilst maintaining pictorial depth, and varied mark making by brush or palette knife activate the restful park imagery. Painting these shared urban green spaces provides a glimpse of the heavenly city to come. I contribute to the broader landscape art dialogue as well as local life and culture by depicting in paint my city's wealth of natural beauty. Beth Stoddard is a Milwaukee artist who draws and paints from life with a modern sensibility. The nearby nature of urban parks and preserves is her primary theme. She completed a long-term project to paint all 156 of the Milwaukee County Parks, and was recently artist-in-residence at the Milwaukee Area Land Conservancy property Fitzsimmons Woods. Her painterly realist pieces are held in private and corporate collections nationwide. She teaches observational painting and drawing, juries art exhibits, judges plein air competitions, and welcomes commissions.

## ***Nash Park, 2021***

Oil on panel, 12 x 16 | \$500

## ***Lincoln Creek, 2021***

oil on panel, 12 x 12 | \$425

## ***Catalano Square, 2018***

Oil on panel, 12 x 12 | \$425

## ***Haskell Noyes Park, 2020***

oil on panel 12 x 12 | \$425

## ***Atwater Park, 2018***

oil on panel, 12 x 9 | \$350

# CHELSEA WHITESIDE

Eau Claire, Wisconsin

***Image 1***

***Image 2***