

CONFLUENCE OF ART ANNUAL

Juried Art Exhibition Featuring Recent Works

Juror: Lois Peterson

September 17-November 14, 2021

Application deadline: 10am on June 25, 2021



CALL TO ARTISTS

CONFLUENCE OF ART ANNUAL is a juried art exhibit that seeks recent, original works by artists of all visual mediums. The following awards are selected by the juror:

Best of Show: \$500

First Place: \$250

Second Place: \$150

Third Place: \$100

PABLO CENTER AT THE CONFLUENCE operates in support of a mission that is focused on augmenting and developing opportunities to experience the performing, literary and visual arts for people of all ages and backgrounds.

A VIRTUAL EXHIBIT OF THE CONFLUENCE OF ART ANNUAL WILL BE CREATED ON OUR WEBSITE. A SOLELY VIRTUAL EXHIBIT OPTION IS POSSIBLE DUE TO THE COVID-19 PANDEMIC. In the case that Pablo Center cannot safely open to the public, determined by the CDC, Badger Bounce Back Timeline, our Board of Directors, and Pablo Center staff, we will move the Confluence of Art Annual to be solely a virtual gallery on our website, pablocenter.org. In this case, we will use the images that have been submitted through the application process.

SCHEDULE

Deadline for entry application and fee.....10am on June 25, 2021

Notification sent.....By July 30, 2021

Exhibition Dates.....September 17-November 14, 2021

Receipt of accepted work for ExhibitIn person: September 13 or 14, 10am-5:30pm

Shipped: Accepted artwork may be shipped at any time before September 13

Return of WorkIn person: November 15 or 16, 10am-5:30pm

Shipped: Artwork will be return shipped by November 26

Please complete the following form and submit images to rose@pablocenter.org by June 25.

Please [pay \\$20 entry fee](#) at pablocenter.org by June 25. \$20 entry fee entitles you to submit up to three works of art for our juror. <https://pablocenter.secure.force.com/ticket/#/instances/a0F3u000006Da6VEAS>

Name		
Address		
City	State	Zip
Phone		
E-mail		
Website		

Title	Medium	Size	Price
1.			
Optional statement about work:			

Title	Medium	Size	Price
2.			
Optional statement about work:			

Title	Medium	Size	Price
3.			
Optional statement about work:			

ENTRY INFORMATION

All images should be relabeled like so:

First and Last Name_Title of Artwork_Medium.jpg

Example: Pablo Picasso_The Old Guitarist_Oil on canvas.jpg

Should not all the information fit when relabeling, abbreviation is acceptable.

Still images should be sent as jpegs and should be at least 300dpi. Images of artwork should be ready to publish. 2D artists may submit one JPEG per entry. 3D artists may submit two JPEGS (one full shot and one detail) per entry. Follow the filename format for works as indicated above. Please ensure that no frames are visible in the image. Remove 2-D works from glass or plexiglass before capturing the image so no glare is visible. 3-D works should be photographed in front of a neutral background.

Video samples should be edited to no longer than 2-minute excerpts. It is strongly preferred that video & audio artists submit their work online through clips or URL addresses to online sharing formats like hulu, vimeo, youtube, or dropbox. Videos submitted as uploaded files should be submitted as Quicktime files whose width is no larger than 720px and file size is no larger than 10MB. Please only submit video art or video documentation of an art piece that requires video to be fully experienced.

Audio: Audio should be submitted as separate MP3 files. Each track should be no longer than 2 minutes. Follow the filename format for works as indicated above.

Eligibility

Entries are open to all artists 18 years old and older. Each artist may enter up to 3 pieces of artwork that has been completed in the last 2 years and has not been on display at Pablo Center at the Confluence either in person or virtually. Entries must be original in concept, composition, and execution. Prints that are acceptable are the following: photographic, lithographic, woodcuts, digital works, and hand pulled. Reproductions of original works are not acceptable. The maximum size and weight of 2D artwork is 60 inches on any one side. 3D artwork must be under 7 feet in any one direction. All information given on the Entry Form as to the title, size and price must be the same

on the submitted piece(s). We will not exhibit or financially support work that co-opts the story of a community without representation from that community acting in a decision-making role.

Accessibility

The James W Hansen Gallery at Pablo Center is fully accessible, and we strive to make the submission process accessible as well. We encourage anyone over the age of 18 to enter our open call. If you need any additional information, financial support for entry fee, financial support for shipping, or other accommodations to submit artwork to this exhibition please contact rose@pablocenter.org, 715-471-6130

Accepted work

Notification of acceptance will be sent via email. Artwork must be delivered/shipped to the Pablo Center by the stated delivery due date. Accepted art must have the artist's name and title of the artwork clearly visible on back of work. Wall pieces must be securely wired for hanging. Oil paintings must be dry. All glazed work must be under glass or plexiglass. If pieces have special installation requirements, the artist may be asked to be present during installation of work and may be asked to help return the gallery to its original form upon the completion of the exhibit. Work will be shipped at the end of the exhibit in the provided packaging, with return postage within two weeks after the exhibit has ended. Hand - delivered art can be picked up at Pablo Center at the stated pick up date and time. Artwork that is not claimed after two weeks may become the property of Pablo Center. Pablo Center reserves the right to not exhibit the accepted work if the entry image is not representational of the actual piece or does not meet our exhibition guidelines and standards.

Shipping Artwork

Once accepted, if shipping artwork is preferable, ship artwork using sturdy, reusable packing materials clearly labeled with your name and telephone number. Do not include return postage in case the artwork sells during the run of the exhibition. Following the exhibition each artist who shipped their work should generate a FedEx label and email it to our Visual and Literary Arts Manager (rose@pablocenter.org) so the piece may be returned. Artists are also responsible for insurance coverage for works in transit. Pablo Center is not responsible for work damaged during shipping. Shipments of artwork will be accepted at any time before artwork delivery is due. Shipments will be to Pablo Center at the Confluence in Eau Claire, Wisconsin.

Sales

Pablo Center will retain a commission of 30% for Pablo Center Members and 40% for non-members on all work sold during the exhibit. If a work is not for sale, this can be indicated with a NFS value in the appropriate space on the accepted artwork's paperwork.

ABOUT THE JUROR - LOIS PETERSON

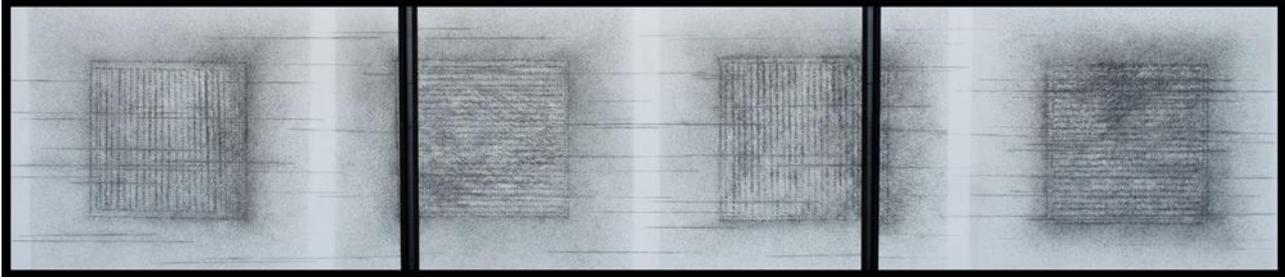
Peterson received her MFA degree in Ceramics, Drawing, Art History and Museum Studies from Texas Tech University and holds a Bachelor's degree in Art Education from UW-LaCrosse. Peterson served as a faculty member in Art/Art History Dept at Gustavus Adolphus College, where she served as a Professor for 27 years and was the founder of the Arts Administration Program. Peterson's art is exhibited nationally and regionally, her work has been recognized and supported through grants from the Blandin Foundation and the MN State Arts Board. Peterson currently works from her private studio in Dakota, Minnesota.

www.loispeterson.website



Artist Statement

Prairie landscapes, flowing rivers and night skies all provide spaces of quiet mystery for me and it is here that I search for clues of the elusive. Through drawing I attempt to make visible a belief that there exists something beyond what can be seen. My work provides for me a vehicle to research and envision the non-physical. I attempt to envision that which I hope to understand, that which language cannot explain and what science and mathematics seek to discover, a knowing that exists beyond one's limits.



Lois Peterson, *Flow*

EMAIL rose@pablocenter.org PHONE 715.832.ARTS

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