

REFLECTED LIGHT: The Plein Air Art of GO Paint!

Virtual Exhibit open to view Friday, May 14, 2021

The artists of GO Paint! Chippewa Valley have painted the rolling farmlands, dramatic riverbanks, charming downtown areas, prairies and forests of Pepin, Buffalo, Chippewa, Dunn, and Eau Claire Counties. They bring the outdoors in, and light up the Valley in a burst of spring colors.

BETH STODDARD, JUROR

Awards Juror

Taken together these paintings winsomely portray spring's arrival in the scenic Chippewa Valley. Multiple 2-D media and artistic approaches evoke a broad topography of particular places, recognizable weather conditions, and authentic moods. The variety of paint- and pastel-handling was an especial delight. This strong showing features numerous award-worthy paintings, even from single painters. Despite working under the caprices of early spring weather, these artists bring to visual realization this season of anticipation.

JEAN ACCOLA, JUROR

*Awards Juror for GO Paint! Quick Paints, Co-founder of GO Paint!
Stone Lake, Wisconsin*

Jean Accola paints in oil, watercolor, acrylic and other media. Her home and studio in the Northwoods of Wisconsin offers limitless inspiration. She has also moved her art & framing business, the Accola Gallery, open since 1985, to the north as well. She loves to travel worldwide absorbing an array of cultural influences, often painting while abroad and other times bringing sketches home to inform her studio work. She has also taken forays into fiber art inspired by the textile paintings of Margaret Lindeman (Cumberland, WI) and art book artists.

Jean has admired and studied the works of John Singer Sargeant, Sorolla, Fechin, Mary Cassatt, Tom Thomson and Wolf Kahn. Accola has also studied under: Sister Barbara Cerny, Walter Williams, Margaret Mason, Holly Swift, Lee Weiss, Derek Davis and Kevin McPherson. Accola has been actively involved with the Stockholm Art Fair, Stockholm, WI and is a co-founder of the Fresh Art Tour and the Go Paint Plein Air Event. She is a board member of Cable Hayward Arts Council and the Little Sissabagama Lake Association board. For more information visit www.accolagallery.com.

ROSE DOLAN-NEILL, CURATOR

*Visual & Literary Arts Manager
Pablo Center at the Confluence*

We are once again proud to host GO Paint Chippewa Valley! This semi-annual event accumulates over a hundred beautifully crafted works of art painted here in the Chippewa Valley. You will certainly recognize some of the places that have been painstakingly captured by our artists. The sport of plein air painting is not for the faint of heart. These artists brave the elements in order to set down their veracity, including too much sun, not enough light, heat, wind, rain, bugs, dogs, and curious on-lookers. All of this to create-which they must. The paint is fresh, and spring is in the air.

ARTIST STATEMENTS AND BIOGRAPHIES

Statements and biographies are written by the individual artists and are published with their permission. The views expressed are their own. All artwork pricing is set by the artist and is non-negotiable and non-refundable. All artwork sales are by commission with Pablo Center at the Confluence. Your purchase supports our endeavors to present quality visual arts programming that is free and open to the public.

Thank you.

JEAN ACCOLA

Stone Lake, Wisconsin

Domer Park Red Pine

Oil On Board, 9" x 12" | \$345

Green & Pink Hills

Oil On Board, 9" x 12" | \$345

Durand Riverfront

Oil On Board, 12" x 16" | \$345

AWARDED HONORABLE MENTION

Careyville Bridge

Oil On Board, 12" x 16" | \$395

JAN BALOW

Chippewa Falls, Wisconsin

Jan has always loved art. After retiring, Jan took up art at her winter home in Florida. She has been teaching at the Senior Center in Eau Claire for 6 years. She loves all mediums of art and showing her new ideas and love of plein air painting.

Stone's Throw, Eau Claire

Acrylic, 16" x 20" | \$300

Morning Bliss, Carson Park

Acrylic, 16" x 20" | \$300

Tranquility, Carson Park Pond

Oil On Board, 12" x 16" | \$395

Spring, Lake Hallie

Acrylic, 16" x 20" | \$300

Private Drive, Irvine Park

Acrylic, 16" x 20" | \$300

DEREK DAVIS

South Saint Paul, Minnesota

(1968-1973) Father's studio, drawing instruction with Orlin Helgoe, (1983) drawing studies begin, (1993) painting studies begin in watercolor, (2003) painting studies begin in oil paint. Derek is a professional fine art painter. He was exposed to the artistic passion of both his Father and Mother who were artists. His intention with each piece is to seek out the poetry of the moment and create a realistic impression, dynamically composed, and expressively painted that honors the ultimate creative power of God. With no other personal instruction in visual art since childhood, Derek has been led through a regime of study. Beginning with the fundamentals of drawing, leading to composition, design, application, progressing to the communication of meaning. Following the process of study, goal setting, practice, and analysis, Derek pushes paint with humility and continues to evolve. "I have been led down this path by God and I paint every piece as an expression of gratitude..."

Red and Green

Oil, 12" x 9" | \$750

AWARDED HONORABLE MENTION

Alleluia

Oil, 12" x 9" | \$750

Pretty in Pink

Oil, 12" x 9" | \$750

AWARDED BEST OF SHOW

Backlight

Oil, 9" x 12" | \$750

JOSHUA DOLAN-NEILL

Eau Claire, Wisconsin

As someone who began painting through falling in love with the Impressionists. I try to add a looseness with my brushstrokes and boldness with my colors. Occasionally, it works out.

Josh Dolan-Neill is an Actor/Director/Painter working in the Chippewa Valley. He began plein air painting 6 years ago and loves river views.

Big Falls

Acrylic, 8" x 10" | \$120

Spring Tree

Acrylic, 8" x 10" | \$120

Duncan Creek

Acrylic, 8" x 10" | \$120

SUSAN ESTILL

Burnsville, Minnesota

Plein Air painting is a perfect melding of art and nature for me. It combines my love of being outdoors with my desire to paint. The challenges Plein air artists face—weather, terrain, bugs, etc.—add to the excitement of the work. For the past ten years I have been studying with local, regional, and national artists in classes and workshops to improve my skills in both pastel and oil painting. It has been a joyful journey!

AWARDED THIRD PLACE: QUICK PAINT

Taking a Peek

Pastel on UArt, 12" x 9" | \$250 unframed

Pablo Center

Pastel on UArt, 11" x 6" | \$175 unframed

Ford 100 Recycled

Pastel on UArt, 12" x 8" | \$200 unframed

Fall Creek Pond

Oil on canvas, 14" x 11" | \$275 unframed

Eau Claire River Before the Rain

Pastel on UArt, 11" x 6" | \$175 unframed

LEE FAIRBANKS

Eau Claire, Wisconsin

I have been an artist ever since I can remember. My first love was painting pirate ships. I've moved on from that and now enjoy looking out at a complex visual world to see what it has to offer. Being an ever-attentive observer of visual opportunities, I am compelled to be better at capturing what is presented to me. In many instances, it's about trying something out and riffing on things that I didn't realize was there when I began. When it works out, those little surprises are what pull me into art.

By trade, I am a Web Designer – Graphic Designer; I get a great deal of satisfaction working creatively in this way. Outside work, conceptual sketchbook art is a comfortable refuge. Beyond sketching, I love Oils, Gouache, Watercolors, Acrylics, and Digital. In pursuit of inspiration, I am forever scouring the web for art. A few of my art heroes are James Gurney, Denis Zilber, Nathan Fowkes, Aurélien Predal, Jorge Gutierrez, Shaun Tan and many more people in movies and books.

Altoona Wind Sitting by the Tracks

Gouache on Board, 10" x 6" | \$250, framed

AWARDED SECOND PLACE: QUICK PAINT

River House

Gouache on paper, 7.5" x 5" | \$50, unframed

TERESA HANSON

Eau Claire, Wisconsin

I enjoy painting, woodworking, and gardening.

Designer, painter, and creator Theresa Hanson attended the University of Wisconsin Eau Claire where she received her B.F.A. in illustration. She then completed her M.F.A in Media Design from Full Sail University. She currently teaches Web Design at the University of Wisconsin in Eau Claire. She also runs a custom website business, Web Elements LLC, with her husband Matt (web developer), dog Fritz (chief morale officer), and son Oliver (big boss man).

Tulips

Oil, 18" x 24" | \$150

AWARDED HONORABLE MENTION

Spring

Oil, 36" x 12" | \$150

Tower Ridge

Watercolor and Pencil, 10" x 8" | \$25

Dad's House

Watercolor and Pencil, 10" x 8" | \$25

MINDY HUNTRESS

Eau Claire, Wisconsin

Mindy Huntress is a Wisconsin-based artist who focuses on optimism through her art. Within her paintings you will find whimsical landscapes and vibrant colors that capture the imagination. She uses heavy symbolism which allows the art to become a storyteller. Her painting style is unique, combining simplicity with heavy detail and precision. Mindy is currently working on a series titled "Floating Florals". They transform the viewer into a flower lost at sea.

Mindy Huntress is a Wisconsin-based artist. She found her love for painting while attending UW-Stout for Industrial Design in 2007. She has an emotional connection with her art and uses it as therapy to overcome her PTSD. Mindy's art studio is located at Banbury Place in Eau Claire, WI.

Durand

Acrylic Landscape, 14" x 11" | \$50

Chippewa Falls

Acrylic Landscape, 14" x 11" | \$50

CARI RAYNAE JACOBSON

Eau Claire, Wisconsin

"The minute I saw this old International truck with all its colors and patina, I knew I would paint it." Cari Raynae is a wife, mother, and grandmother, and a retired interior designer. These days she paints in watercolor and acrylics and makes collages that contain a multitude of parts, papers, fabrics and found objects. Cari Raynae creates unique greeting cards and sells them locally.

AWARDED HONORABLE MENTION

Nicki's Truck

Watercolor, 11" x 14" | \$195

DANA M JOHNSON

Marshfield, Wisconsin

When I'm painting outdoors, it is about being in that moment, surrounded by light, wind, and sounds. I love being immersed in a place, especially by water or in a forest. The longer I stand and paint in one place the more I see and hear. The challenges of working outdoors, bugs, wind, and rain keep it interesting.

Dana paints outdoors year-round and has spent the past few years painting in Central and Northern Wisconsin, working in oils and watercolor. Dana has a BFA in illustration from the University of Wisconsin Eau Claire and studied plein air oil painting at the studio of Joe Paquet in St. Paul and at the Madeline Island School of the Arts.

Coon Fork Creek, Augusta

Watercolor on paper, 12" x 18" | \$225, unframed

JULIANNE JOHNSON

Altoona, Wisconsin

I live in the Chippewa Valley, first Chippewa Falls and then Altoona. I love this area of rivers, farmlands, wildlife, lush foliage, and quiet spaces. It is inspirational for water activities, especially kayaking, and I always have my camera handy for the beauty and the moments. My art is based on making illusions of reality.

I moved to the Chippewa Valley with my daughter in 1982 and worked for 2 years as an occupational therapist at the Golden Age Home. Then the opportunity arose to work with children, I took it, and spent my career years working as an OT for CFAS10 and Chippewa Falls. I've been retired since 1999 and decided I would like to be an artist and began my experimentation. I sincerely feel everything I do is an experiment because I never have any idea how it will turn out.

Cave Hill at Irvine Park

Acrylic, 11" x 14" | \$120

Altoona Dam

Acrylic, 6" x 6" | \$80

*AWARDED HONORABLE
MENTION*

Chippewa Falls Bridge

Acrylic, 16" x 20" | \$180

River Prairie Flowage

Acrylic and collage, 9" x 12" | \$150

RUTH LUNDBLAD

Eau Claire, Wisconsin

Spring in a Mud Puddle

Watercolor and gouache, 11" x 14" | \$90

JOSEPH MAURER

Eau Claire, Wisconsin

I engage in both personal and collaborative projects which empower others to experience and learn from nature. Projects include murals, garden pergolas, native landscape design, and painting. I understand landscape as embodied history. Stories abound from the places carved by channels of water, and plants and trees arising from soil, where creatures dwell. Inspiration comes from memories, dreams, or reflections of contact with nature.

Joe has a BFA in Art from the Minneapolis College of Art and Design (1999) and a Masters in Landscape Architecture from the University of Pennsylvania (2004). Joseph draws from a deep commitment to ecology and love of place. His work as a team member with Hargreaves Associates Landscape Architects included design on the London Olympic Park and landscape design projects in NYC; then as a Graduate School teacher for 4 years in the Department of Landscape Architecture at University of Pennsylvania he refined skills that he brought home to his Mid-Western roots. In 2006 he collaborated with New York based Public Artist Mary Miss on a large-scale public art and landscape project at Arlington Sewage Treatment Plant in Arlington Virginia.

In his home of Eau Claire, Wisconsin, where he works as project design coordinator for Next Step Energy, a renewable energy company, Joseph spends regular time as a member of a community garden and prairie enthusiast. It is here that his work has recently taken bloom. In 2013, he designed a pavilion that stands in the Eau Claire's Forest St. Community Garden. In Fall Creek, Joe designed a new Butterfly Pavilion for Beaver Creek Reserve which will open in spring of 2019. He has also directed, produced and shot a documentary on native remnant prairies for The Prairie Enthusiasts. Joe was Artist in Residence at Christ Church Cathedral in Eau Claire for 2018-2019. Joe is an award-winning painter and has exhibited widely in the Midwest.

AWARDED THIRD PLACE

Where the Chip Falls

Oil and wax on board, 12" x 12" | \$300

Where the Chip Falls, Durand

Oil and wax on board, 12" x 12" | \$300

AWARDED FIRST PLACE: QUICK PAINT

Confluence

Oil and wax on board, 12" x 12" | \$300

JANICE MORRIS

Rice Lake, Wisconsin

Art would not exist without the ability to visually portray an idea, concept or emotions My work is a perpetual search for a way to show the ideas that I have about the world we live in; visually and conceptually. I enjoy working in a variety of media, including watercolor, acrylic, collage, gauche, and multi-media. I find my work is constantly changing and evolving. It is almost impossible for me to "go back" to previous methods and work.

My pieces are becoming more and more abstract, which I find challenging and subject to far more thought and interpretation for the artist and the viewer. Inspiration, methods and ideas change. Each piece I create is simultaneously an extension from the past, where I've come from and what I've learned, as well as a preview of the future. My work is constantly changing and evolving, which I treasure.

"Of all of the arts, abstract painting is the most difficult. It demands that you know how to draw well, that you have a heightened sensitivity for composition and for colors, and that you be a true poet. The last is essential." - Wassily Kandinsky

River Prairie Wonder

Acrylic, 11" x 16" | \$300

Tulips in Early Spring

Watercolor, 11" x 15" | \$125

MICHAEL OLIVE

Shorewood, Wisconsin

The Depot

Oil on panel, 9" x 12" | \$350

AWARDED BEST OF PABLO CENTER

Evening Lights

Oil on panel, 11" x 14" | \$400

JANICE ROBERTS

Eau Claire, Wisconsin

I love to find work with images from nature or architecture that are obscure or unusual. By cropping the extraneous, I can isolate the essence of the subject matter, infuse it with texture, and present it to the viewer in a more intimate format.

I taught a wide range of high school Art courses for 30 years. In retirement, I continue creating art in a variety of media. Much of my work is comprised of ink drawings and mixed media pieces. Plein Air events are a great motivator to challenge myself in a different format and media.

Juxtaposed

Varied structures, watercolor, 14" x 10" | \$75

The Visitor

Rod & Gun Park, watercolor, 9" x 12" | \$75

Secret Audience

Big Falls Park, Ink, 10" x 7" | \$85

Rock Tones

Big Falls, graphite, watercolor, 7" x 9.5" | \$110

The Villagers

River Prairie, graphite, carbon, 9" x 12" | \$80

NAOMI TIRY SALGADO

Woodbury, Minnesota

I grew up in Chippewa Falls, WI and now live in Woodbury, MN with my husband and two teenagers. I have been actively painting since 2007 and dedicated to full-time painting since 2015. I was president of the Outdoor Painters of Minnesota 2018-19 and regularly compete in regional Plein Air Painting events.

I see similarities between my painting process and the way people grow. As a blank canvas with an idea, a baby painting has so much potential--it could go in any direction and become anything. As soon as paint starts hitting the canvas it starts down a path and develops its own personality. Some paintings are calm and subdued, while others are wild and rebellious. My job is to guide that personality of each painting into becoming the best version of itself. My ultimate goal for each painting is that it is capable of giving and receiving love, joy, and good feelings on the wall of its new home. To learn more about me and my work, visit www.tirysalgado.com.

AWARDED BEST RIVER***Spring Street Bridge***

Oil on linen panel, 10" x 16" | \$450

Alley in Durand

Oil on linen panel, 14" x 14" | \$475

Day's End

Oil on linen panel, 8" x 11" | \$325

Good Morning Chippewa Falls

Oil on linen panel, 14" x 24" | \$675

AWARDED BEST OF SHOW: QUICK PAINT***Fishing Opener at the Confluence***

Oil on linen panel, 14" x 14" | \$475

ANDERS SHAFER

Eau Claire, Wisconsin

Plein air painting enriches my larger more complex works. Leonardo DaVinci said that nature is the best teacher. Being outside improves my color and design sense. In addition, I love going outside and enjoying the smells sounds and sight and spectacular light.

I am an Emeritus Professor of Art from UWEC. I have shown in countless shows and exhibitions and have work in numerous museums.

May Day

Acrylic, 8" x 12" | \$200

AWARDED FIRST PLACE

Rod and Gun Club, May 2

Watercolor, 12" x 18" | \$200

Rod and Gun Club, May 6

Mixed media, 22" x 29" | \$500

BARBARA SHAFER

Eau Claire, Wisconsin

My first love was making sculpture, my second drawing and so when challenged to make art of the greater world, I find myself drawn to rocky formations, their edges and surfaces. In my studio, I paint with acrylics, but somehow plein air painting just seems right, when I do it in watercolor.

Barbara's BFA is from the Rhode Island School of Design, her MFA, is from the University of Cincinnati. She has taught art in the Evening School at the University of Cincinnati, and at UW Stout and UW-Eau Claire. She has also work as the Executive Director of a non-profit organization, advocating for the rights of persons with cognitive disabilities.

Rod and Gun Club

Charcoal and watercolor, 13" x 22" | \$150

AWARDED SECOND PLACE

By the Eau Claire River

Charcoal and watercolor, 22" x 15" | \$150

Big Falls

Charcoal and watercolor, 16" x 22" | \$150

River Prairie Park

Charcoal and water color, 10" x 12" | \$100

MAUREEN K SKROSKI

Eau Claire, Wisconsin

I am a soft pastel artist. My mission is to interpret and express my observations of nature. My love of color is my guide. My art reflects how I see what is around me.

Pastels offer me a painterly quality and rich colors. After retiring from teaching art, I found time to focus on my own art. I am represented by Riverwood Art and Frame where I had my first solo show. Other shows have been 2019 Heyde Art Center, 2019 GO Paint (Honorable Mention), EC Art Educators, LE Phillips Arts West. Collections: Marshfield Clinic and private collections.

AWARDED HONORABLE MENTION

Spring Green HWY 85

Pastel, 11" x 14" | \$350

Loves Creek Park

Pastel, 14" x 11" | \$325

Sunset on Taylor Creek

Pastel, 18" x 24" | \$1000

Brauns Bay, Spring

Pastel on sanded paper, 12" x 18" | \$500

BETH STODDARD

Milwaukee, Wisconsin

My artistic practice is borne of the delights and constraints I experience as a city dwelling landscape painter. The representational mode in which I work is informed by art history and motivated by love for nearby nature. In oil on panel, I paint urban parks and preserves from direct observation, and in the studio from drawn sketches aided by memory. Serene outdoor imagery is activated by visible brushwork, modern compositional choices, and saturated naturalistic color. I contribute to the broader landscape art dialogue as well as local life and culture by depicting in paint my area's wealth of natural beauty.

Beth Stoddard is a Milwaukee artist who draws and paints from life with a modern sensibility. Working in oils primarily en plein air, she recently completed a long-term project to paint all 156 of the Milwaukee County Parks. She's currently 2020–2021 ARTservancy artist in residence at the Milwaukee Area Land Conservancy property Fitzsimmons Woods. Wisconsin born, she studied art in Philadelphia, obtaining degrees from both the University of Pennsylvania and the Pennsylvania Academy of the Fine Arts. Her painterly realist pieces are held in private and corporate collections nationwide. When not painting outdoors she serves as a judge/ juror and teaches observational drawing and painting.

King Park

Oil on panel, 12" x 12" | \$400

Oakwood Park Golf

Oil on panel, 12" x 16" | \$475

Greenfield Park

Oil on panel, 12" x 12" | \$400

Path to Franklin Savanna

Oil on panel, 16" x 16" | \$550

Art Museum Shelter

Oil on linen, 24" x 30" | \$1800

R.L. WEBER

Belvidere, Illinois

R.L. Weber (American, 1967-) was born to a middle-class family in Arlington Heights, Illinois. Early on in life he gravitated to the arts and nature through his family outings into the wilderness and nurtured by his mother who is a musician and photographer. He attended Northern Illinois University and graduated with a Bachelor of Fine Arts, emphasis in Illustration, in 1989. He apprenticed at a commercial art studio in downtown Chicago and after only 6 months ventured into the freelance Illustration field. While maintaining studio space in Chicago, he illustrated for numerous major clientele including Anheiser-Bush, Phillip-Morris, Kraft, McDonald's, Coca-Cola, Quaker Oats and many others. R.L. illustrated numerous children's books in his career including for Walt Disney, Warner Brother's, Ludorum, Soft Play Books, and XYZ Publishing.

An award-winning artist, R.L. Weber is concentrating on fine art painting en plein air and in his studio in Belvidere, Illinois, where he resides with his wife and 3 children. He has exhibited in numerous group and one-man shows around the country and tutors individuals and groups alike.

Saint Fransescas From Under the Eagle Eyrie

Oil, 11" x 14" | \$600

Cascade Paper Mill High Above the Chippewa

Oil, 12" x 24" | \$1000

AWARDED HONORABLE MENTION

Rod and Gun Island

Oil on panel, 14" x 18" | \$550

Where the Beer is Made

Oil on panel, 6" x 10" | \$250