

HIGH SCHOOL ART EXHIBIT

Annual exhibit featuring our region's talented teens.

Open to view Friday, January 29, 2021
Virtual Exhibit at www.pablocenter.org

Pablo Center at the Confluence is excited to host **Everything You Can Imagine Is Real: An Exhibition of High School Artwork**. This annual exhibition features artwork from area high school students.

Emotional, witty, sometimes shocking; this exhibit offers a glimpse into the hearts and minds of some of the region's most talented teens.

ROSE DOLAN-NEILL, CURATOR

*Visual & Literary Arts Manager
Pablo Center at the Confluence*

Our annual High School Art Exhibit is a great favorite. Not only do we experience a large assortment of well-crafted artwork by our region's most talented young artists, but we view the expertise of our area art teachers who have diligently taken time to select up to ten works of artwork from their school's art programs. In a time of so much uncertainty, these art teachers have given their students the gift of a carefully guided creative outlet. Thank you, teachers.

Among the artwork on exhibit, you will discover self-portraits, colorful landscapes, jewelry, abstract imagery, stunning photography, and ceramics. Students were given the option of providing a statement about their artwork; I encourage you to read their thoughts, memories, and comments on the creative process.

Through the viewing of art in our virtual exhibits on our website, we can all have a common experience. We can gain an understanding of our community and our humanity by scrolling through the images of artworks that have been created by our region's top artistic minds. We can reach audiences from across the world and those communities close to home that might not get to come into Pablo Center that often. Please be sure to read through the artistic statements and biographies of the artists on display, these words will add to the enjoyment and appreciation of the artwork and may give you further reason to purchase a work of art from Pablo Center. Who knows, it may even inspire you to take the next steps in your creative endeavor.

ARTIST STATEMENTS AND BIOGRAPHIES

Statements and biographies are written by the individual artists and are published with their permission. The views expressed are their own.

ALTOONA HIGH SCHOOL

www.altoona.k12.wi.us

Ellie Anderson

Segment Drawing

Graphite Pencil, 11x14

Haiden Carney

Landscape Impressionism

Acrylic, 11x14

Ellah Hahm

Arbitrary Color Pandemic Self Portrait

Acrylic, 11x14

Madelyn Hoepner

Arbitrary Color Pandemic Self Portrait

Acrylic, 11x14

Madelyn Hoepner

Landscape Painting

Acrylic, 11x14

Jack Ives

Arbitrary Pandemic Self Portrait

Acrylic, 11x14

Emma Swanstrom

Marilyn

Graphite Pencil, 11x14

Lauren Theyerl

Series of Three

Ceramic, 8x6x4

Lauren Theyerl

Hand built Bottle

Ceramics, 7"

Brett Thompson

Landscape Painting

Acrylic, 11x14

AUGUSTA HIGH SCHOOL

www.augusta.k12.wi.us

This fall's classes met in cohorts 2-days a week in school and worked from home the other 3 days. This presented a unique challenge because the normal interaction and critiques were not possible. Students worked more independently than ever before. Ceramics students had to use tubs to transport their work from school to home and back each week.

Alyssa Anderegg

The Lady of the Cake

Ceramic, 6x5x5

This is a piece based off pop art food. It is an oversized cupcake with a mermaid for decoration. I was inspired to make a cupcake because my family loves to bake, and I like the mythology of mermaids.

Alec Bourdon

Woodland

Scratchboard, 11x14

At first, I was going for a portrait of my friend, then it ended up being kind of creepy looking. So, I went for a creature that would almost blend in with the woods/trees. This project was challenging at first because you can't erase.

Miranda Dekan

Tutti Frutti

Ceramic, 8x5x5

I was inspired to make cupcakes because I love to decorate, and I love to bake. Another reason I chose to make cupcakes is I wanted to challenge myself and see how good I was at making them.

Skyler Hudson-Walmsley

Aunt Joan's Homemade Pie

Ceramic, 6x6x3

My inspiration for this piece was my great aunt Joan's homemade pie. Her pies are famous around my area and they are delicious. This piece was also one of the most challenging this semester. I absolutely love how it turned out and I am very proud of myself.

Michael Randall

Jacobs' House

Ceramic, 7x5x3

When I was in 10th grade my friends and I decided to "TP" my teacher and everything was going smooth until we saw Mr. Jacobs. We tried to get out of there and things went south. We ended up cleaning the toilet paper after he got us and the teacher and I still joke about it today. I made this piece for my teacher as a gift for what I had done. The way he looks in the piece and the house is the same way it looked when it happened.

Parker Schwoch

Vehicular Dreams

Charcoal, 12x18

We all have dreams about the things we want. It may be old or new but either way, it holds a special place in our hearts.

Eva Verthein

Rusty

Scratchboard, 11x14

My inspiration for this piece is my dog, Rusty. My dog is a Chihuahua. The reference I used perfectly illustrates Rusty's personality. Rusty is unsure about a lot, so his expression perfectly captures it.

Connor Zwisky

Classic Dream

Charcoal, 12x18

Art is finding beauty in all our favorite things from the past.

EAU CLAIRE NORTH HIGH SCHOOL

www.ecasd.us/North-High-School/Home

Tegan Brunner

Still Life

Pencil, 16x20

Marissa Mannhardt

Prom

Digital, 11x14

Bridget Deacon

Untitled Bracelet

Beads and Wire, 4"

Olivia Paine

Untitled Still Life

Pencil, 1x14

Lindsey Knecht

Beyond the Border

Watercolor and ink, 11x14

Lile Schwartz

Pisces

Nickel Silver, 2"

Ellie Knutson

Untitled Vase

Glazed Stoneware, 8x5x5

Miinan White

Still Life

Pencil, 16x20

Sarah Kue

Zoo Life

Pastel, 16x20

MENOMONIE HIGH SCHOOL

sdmaonline.com

Laura Montastier

Summer Memory

Watercolor, 11x14

This watercolor landscape is one of the greatest memories I have. It was because of an experience I had that guided me to paint this image. A memory that has a great significance to me. I took a picture in the Pyrénées, a mountain range in the South of France and knew I needed to paint it. Hiking with my best friend here is a tradition that we have every summer. The water was so clear and the sky lacked any clouds. I wanted to represent that in this watercolor landscape. Such a paradise, I think this place signifies the beauty of the friendship I have created with my best friend.

Tucker Bird

Untitled

Stoneware, 7x4x4

Amber Remington

Holiday Bow Still Life

Colored Pencil, 9x11

Kendra Lemke

Untitled

Colored Pencil, 9x11

Cassidy Smith

Fernweh

Mixed Media, 10x12x1

Madison Newman

Untitled

Stoneware, 6x4x3

Kevin Vang

Bird of Grey Feathers

White Charcoal, 16x16

DeVauntaye Parker

Essence

Watercolor, 11x14

Kajsiab Xiong

Beta Fish

White Charcoal, 16x16

MONDOVI HIGH SCHOOL

mondovi.k12.wi.us

Louisa Corpuz

Talkin'

Acrylic Painting on Canvas board, 14x18

Evan Poeschel

Bed Down

Photograph, 8x8

Anna Gray

Creation in New Light

Oil Painting on stretched canvas, 30x24

Evan Poeschel

Harvest

Photograph, 11x14

Soren Odegard

Fire Night

Photograph, 24x8

Olivia Taylor

Bubba

Photograph, 8x10

Destiny Yarrington

New Orleans

Photograph, 14x21

OSSEO-FAIRCHILD HIGH SCHOOL

www.ofsd.k12.wi.us/

The High School Art Department consists of many classes, including: Drawing, Painting, Darkroom Photography, Ceramics, Metals & Mosaics, Innovative Arts, and Independent Studies.

Emilee Bauer

Purple Portrait

Colored Pencil and Watercolor paint, 9x12

When we learned how to do portraits, I didn't think that I would draw realism, but I pushed through and learned how to draw, I was given the image of a small angel and I had to do her justice with a beautiful portrait.

Kaidence Dent

Burger Painting

Watercolor paint, 18x24

In class we studied a picture of a burger to help identify highlights, mid tones, and shadows.

Kaden Hasz

The Beeferoni

Watercolor paint, 18x24

We studied watercolors and how to show highlights, mid tone, and shadow.

Addisyn Koxlien

Pumpkin and Gourd Still-Life

Conte Sticks, 12x18

Recently in drawing I learned the art of still-life drawing. I think to become a well-executed artist you must put an object in front of you and draw, instead of looking at a screen or paper. That is what I did here for this project. Using conte sticks and a blending tool, I saw the physical pumpkins and gourds in front of me and let my creativeness explore!

Kaitlin Lambright

Masked Self- Portrait

Watercolor and Colored Pencil, 9x12

For this drawing we were told to draw a self-portrait of ourselves. Due to COVID-19 we are supposed to wear a mask which made this drawing a little bit challenging. I wanted to make my drawing pop out a lot, so I thought drawing a honeycomb background would do the trick.

Jasmine Laronge

Between a Couple Darkroom

Photography, 8x10

I captured this beautiful moment with two important people in my life. The image was created using film and darkroom chemistry.

Hailey Mayer

Butterfly Wing

Watercolor paint, 9x12

Recently in class we've been learning the importance of highlights, midtones, and shadows in our artwork. As well as the use of texture and layering. I applied all of these skills to paint a watercolor up-close view of a monarch butterfly wing.

Isabelle Popple

Looking In A Mirror

Graphite Pencil, 12x18

Studying a reference that I took myself, I learned to use graphite to show highlight, midtone, and shadow.

Clowey Roshell

Number 43

Darkroom Photography, 11x16

In the darkroom we had a photoshoot, and this was my model. I had to roll the film and develop the film then create the photo in all red lights. I really, really love this photo, I decided to use the white background to make the photo pop out more.

Logan Smith

Abraham

Colored Pencil and Acrylic paint, 9x12

Colored pencil was really fun, but I especially loved the pour painting technique in the background even though it was challenging because I was using paper instead of a canvas.