

## SHELTER

*A Reflection of Covid-19's Impact*

February 5-March 14, 2021

Application deadline: 10am on October 19, 2020



## CALL TO ARTISTS

*SHELTER: A Reflection of Covid-19's Impact* is an exhibit that will feature all mediums of art. What has been the impact of Covid-19 on our society, our homes, ourselves? Regional artists explore what led us to where we are, what we have gone through, and ask themselves, "What is the new normal?" All artists are encouraged to apply.

PABLO CENTER AT THE CONFLUENCE operates in support of a mission that is focused on augmenting and developing opportunities to experience the performing, literary and visual arts for people of all ages and backgrounds.

A VIRTUAL EXHIBIT OF SHELTER WILL BE CREATED ON OUR WEBSITE. A SOLELY VIRTUAL EXHIBIT OPTION IS POSSIBLE DUE TO THE COVID-19 PANDEMIC. In the case that Pablo Center cannot safely open to the public, determined by the CDC, Badger Bounce Back Timeline, our Board of Directors, and Pablo Center staff, we will move SHELTER to be solely a virtual gallery on our website, [pablocenter.org](http://pablocenter.org). In this case, we may use the work that has been submitted through the application process, and work with the artist to create a meaningful on-line experience.

## SCHEDULE

Deadline for entry application.....10am on October 19, 2020

Notification sent.....By mid-November, 2020

Exhibition Dates.....February 5-March 14, 2021

Receipt of Work for Exhibit .....In person: Feb 1 or 2, 10am-5:30pm

Shipped: Accepted artwork may be shipped at any time before February 2

Return of Work .....In person: March 15, 10am-5:30pm

Shipped: Artwork will be return shipped by end of March

Please complete the following form and submit images to [rose@pablocenter.org](mailto:rose@pablocenter.org) by October 19.

Name		
Address		
City	State	Zip
Phone		
E-mail		
Website		

Title	Medium	Size	Price
1.			
Statement about work:			

Title	Medium	Size	Price
2.			
Statement about work:			

Title	Medium	Size	Price
3.			
Statement about work:			

Artistic Proposal
Include: Sketches and sample images, Examples of past work, Goals and Objectives of the proposed project, Significance, and a detailed Project Plan which includes type of media, technique, size and scope of finished project, and timeline for finishing the project.

**Entry Information**

All files should be named like so: LASTNAME\_FIRST NAME\_TITLE\_01.jpg, LASTNAME\_TITLE\_01\_DETAIL.jpg, LASTNAME\_TITLE\_02.jpg., etc.

Still images should be sent as jpegs should 300dpi. 2D artists may submit one JPEG per entry. 3D artists may submit two JPEGS (one full shot and one detail) per entry. Follow the filename format for works as indicated above.

Video samples should be edited to no longer than 2 minute excerpts. It is strongly preferred that video & audio artists submit their work online through clips or url addresses to online sharing formats like hulu, vimeo, youtube, or dropbox. Videos submitted as uploaded files should be submitted as Quicktime files whose width is no larger than 720px and file size is no larger than 10MB. Please only submit video art or video documentation of an art piece that requires video to be fully experienced. While web-hosted submissions are strongly preferred, video and audio samples can be submitted on CD if necessary. Please Contact the Pablo Center to make arrangements for CD delivery prior to deadline. Follow the filename format for works as indicated above.

Audio: Audio should be submitted as separate MP3 files. Each track should be no longer than 2 minutes. Follow the filename format for works as indicated above.

**Eligibility**

Entries are open to all living artists. Each artist may enter up to 3 pieces of artwork that have been completed in the last year and have not been on display at Pablo Center at the Confluence. Feasible Artistic Proposals are also accepted. Entries must be original in concept, composition, and execution. Prints that are acceptable are the following: photographic, lithographic, woodcuts, digital works, and hand-pulled. Reproductions of original works are not acceptable. All information given on the Entry Form as to the title, size and price must be the

same on the submitted piece(s). We will not exhibit or financially support work that co-opts the story of a community without representation from that community acting in a decision-making role.

### **Accessibility**

The James W Hansen Gallery at Pablo Center is fully accessible, and we strive to make the submission process accessible as well. We encourage all artists to enter our open call. If you need any additional information or accommodations to complete this application email [rose@pablocenter.org](mailto:rose@pablocenter.org) or call at 715-471-6130

### **Accepted work**

Notification of acceptance will be sent via email. Artwork must be delivered/shipped to the Pablo Center by the stated delivery due date. Accepted art must have name, title, medium and price/insurance value clearly visible on back of work. Wall pieces must be securely wired for hanging. Oil paintings must be dry. All glazed work must be under glass or plexiglass. If pieces have special installation requirements, artist may be asked to be present during installation of work and may be asked to help return the gallery to its original form upon the completion of the exhibit. Work will be shipped at the end of the exhibit in the provided packaging, with return postage within two weeks after the exhibit has ended. Hand - delivered art can be picked up at Pablo Center at the stated pick up date and time. Artwork that is not claimed after two weeks may become the property of Pablo Center. Pablo Center reserves the right to not exhibit the accepted work if the entry image is not representational of the actual piece or does not meet our exhibition guidelines and standards.

### **Shipping Artwork**

Once accepted, if shipping artwork is preferable, ship artwork using sturdy, reusable packing materials clearly labeled with your name and telephone number. Do not include return postage in case the artwork sells during the run of the exhibition. Following the exhibition each artist who shipped their work should generate a FedEx label and email it to our Visual and Literary Arts Manager ([rose@pablocenter.org](mailto:rose@pablocenter.org)) so the piece may be returned. Artists are also responsible for insurance coverage for works in transit. Pablo Center is not responsible for work damaged during shipping. Shipments of artwork will be accepted at any time before artwork delivery is due.

### **Ship To**

Pablo Center at the Confluence  
C/O Rose Dolan-Neill  
128 Graham Ave  
Eau Claire, WI 54701

### **Sales**

Pablo Center will retain a commission of 30% for Pablo Center Members and 40% for non-members on all work sold during the exhibit. If a work is not for sale please indicate with NFS value in appropriate space on Loan Agreement form.