

### **MY VISIT TO PABLO CENTER AT** THE CONFLUENCE

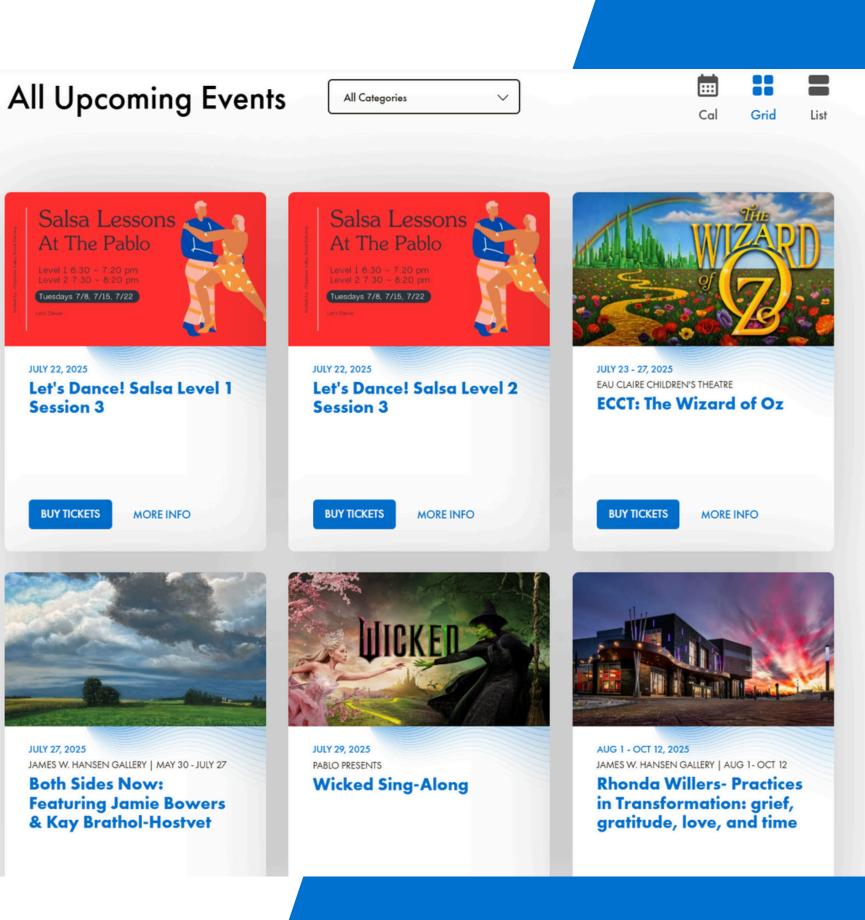


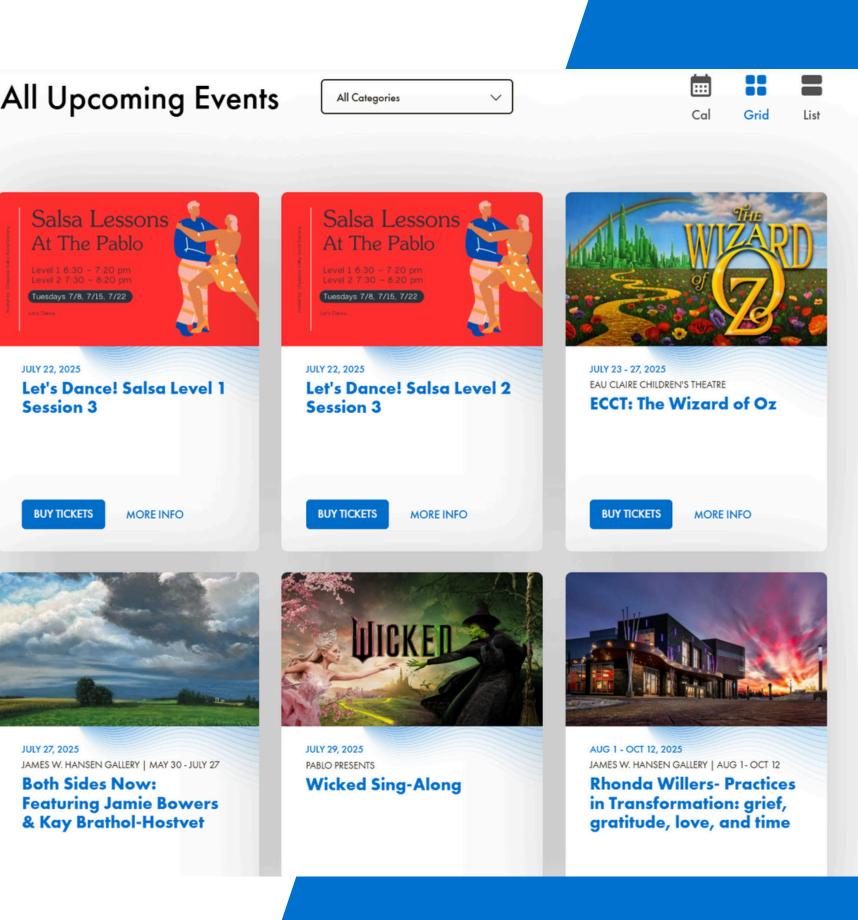
Address: 128 Graham Avenue, Eau Claire, WI 54701 **Solution Box Office:** 715-832-2787 Website: <u>www.pablocenter.org</u>

### **GETTING READY FOR MY VISIT**

#### Before going to Pablo Center, I can:

- Take care of my personal needs.
- Pack anything I might need, such as water, snacks, sunglasses, phone, wallet with  $\bullet$ ID, fidgets, headphones, or other comfort tools.
- Prepare for social interactions by practicing conversations with ticket sellers, ushers, or concession workers.
- Call ahead to ask about busy times.
- Check the website for accessibility options.
- If I have a service dog, prepare a response in case people ask about them.
- Plan how I will get there (driving, biking, bus, or walking).  $\bullet$
- Plan where I will park.
- Look online to see what exhibits or shows are happening.





Today, I am going to Pablo Center at the Confluence! It is a place where I can see theater performances, art galleries, and even take a class. The entrance is at the corner of Graham Avenue and Eau Claire Street.

If I bike: I can lock my bike at the rack to the left of the entrance.If I take the bus: I can get off at the Barstow and Eau Claire stop.If I drive: I can park on the street or in a nearby parking ramp.

In warm months, I might see kids playing in the splash pad fountains outside. These fountains light up at night. I will only get wet if I go near them.

**Valet Parking:** During ticketed events, I can pay to have someone park my car for me. If I have an ADA event ticket, valet parking is free.

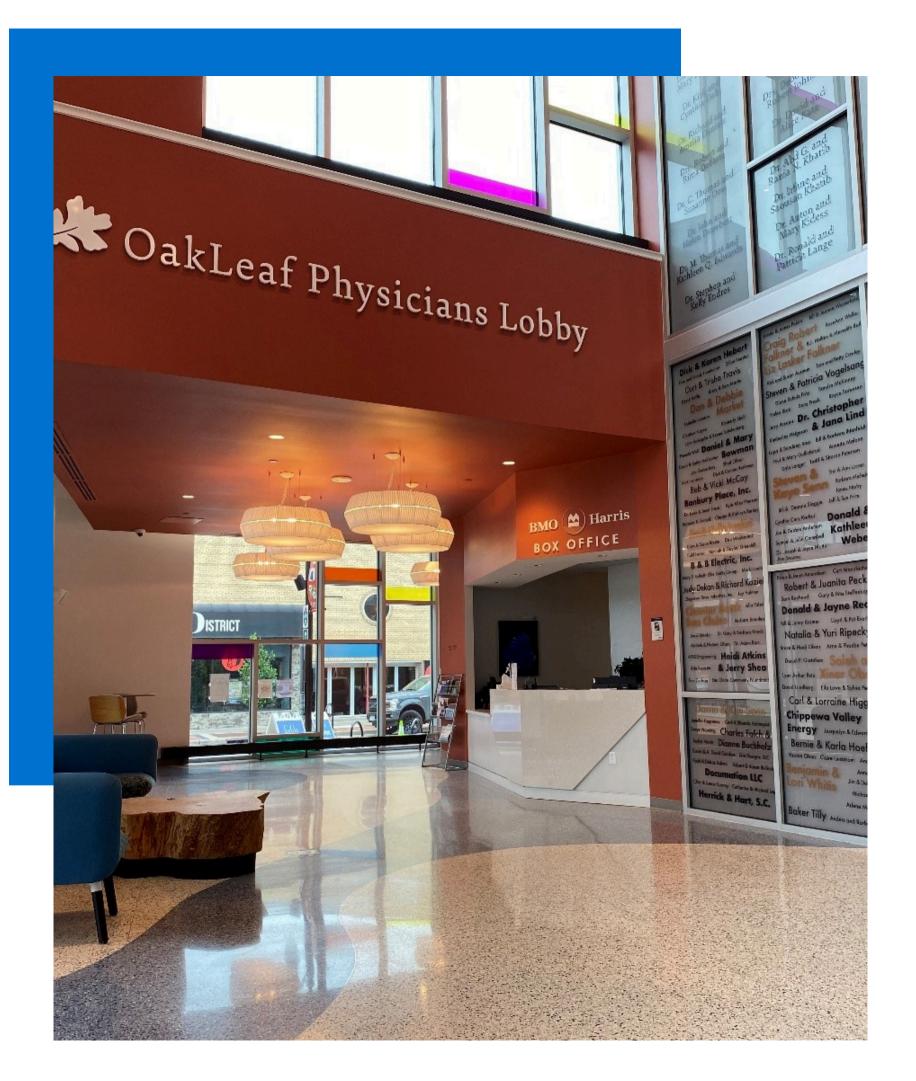




### **ENTERING PABLO CENTER**

When I arrive, I will enter through the glass doors into the lobby.

- The lobby might be:
  - Busy and loud.
  - Quiet and echoey.
- I can wear headphones if I need to block out noise.



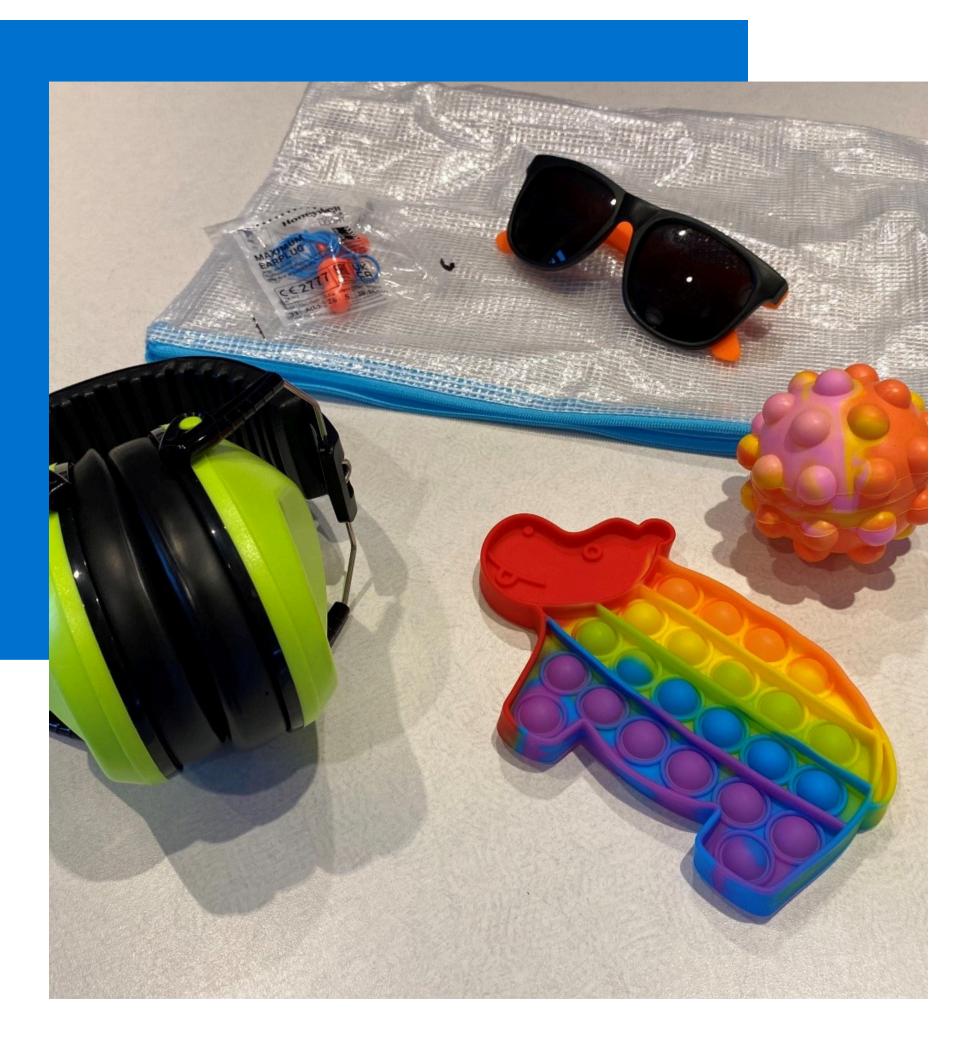
### **GETTING MY TICKET**

### **Buying Online:**

#### **Buying in Person:**

I can go to the Box Office on the left side of the lobby under the sign that says "OakLeaf Physicians Lobby." If there is a line, I may need to wait my turn. I can pay with cash, credit, or debit card.

I can buy digital tickets by visiting pablocenter.org/events



### ACCESSIBILITY ACCOMMODATIONS

the Box Office including:

- Wheelchairs

#### **Sensory Kits:**

Sunglasses Earplugs Fidget toys

Office.

- The Pablo Center has accommodations that I can request at

  - Hearing assistance
  - Accessible seating

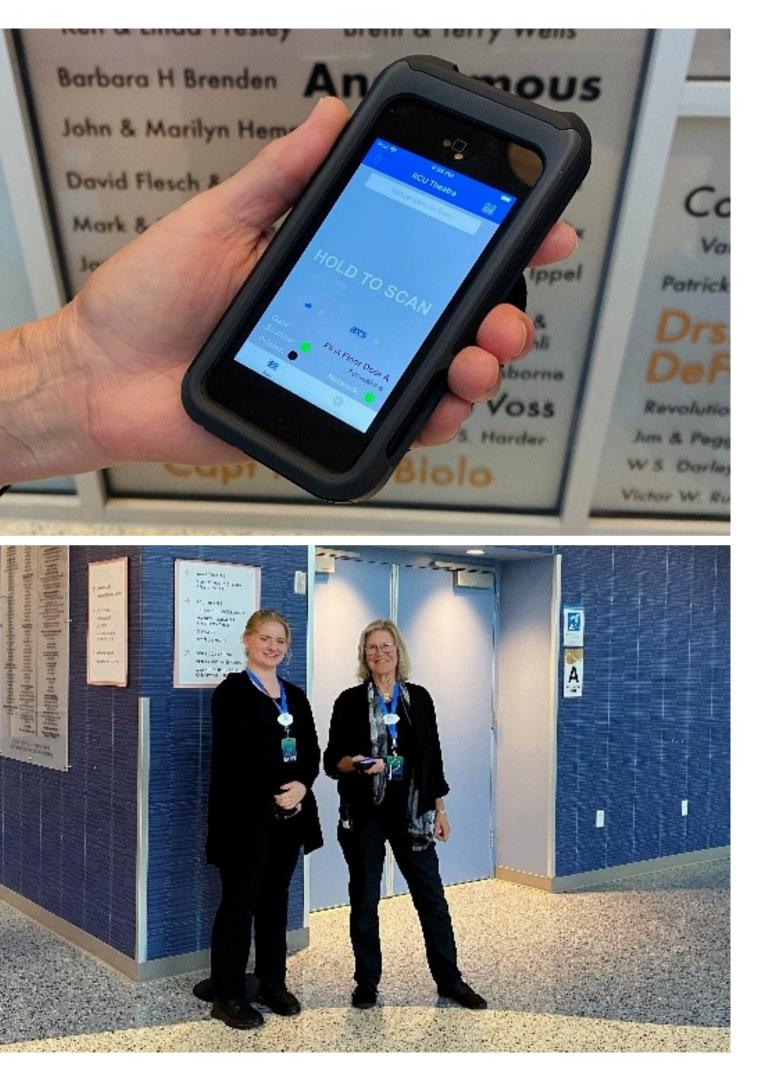
- These are free to borrow and include:
- Noise-reducing headphones

When I am done, I will return the items I borrowed to the Box

When I am ready for a show, I will need to get my ticket scanned.

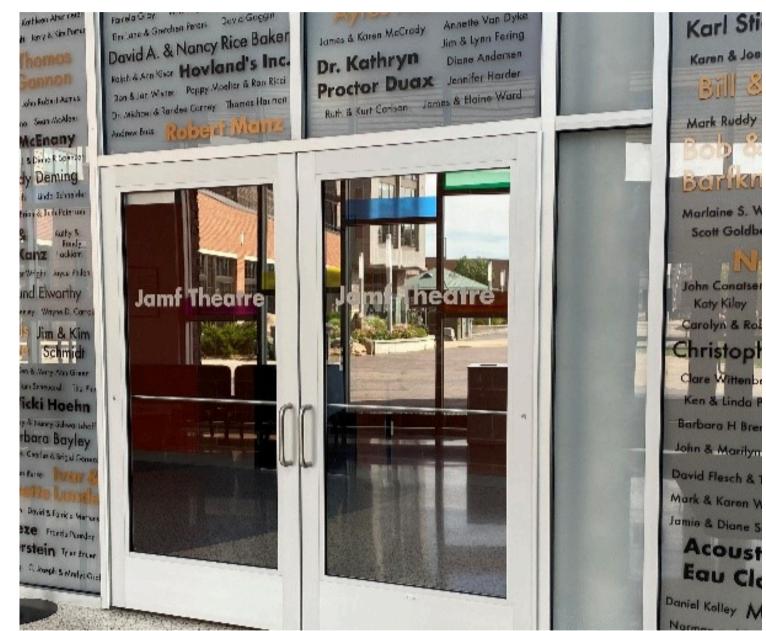
# GOING TO MY SEAT

- Staff members wearing black clothes will scan my ticket using a small black scanner with a red light.
- If I have a digital ticket, I can show it in the AXS app.
- If I need help, an usher can help me find my seat.



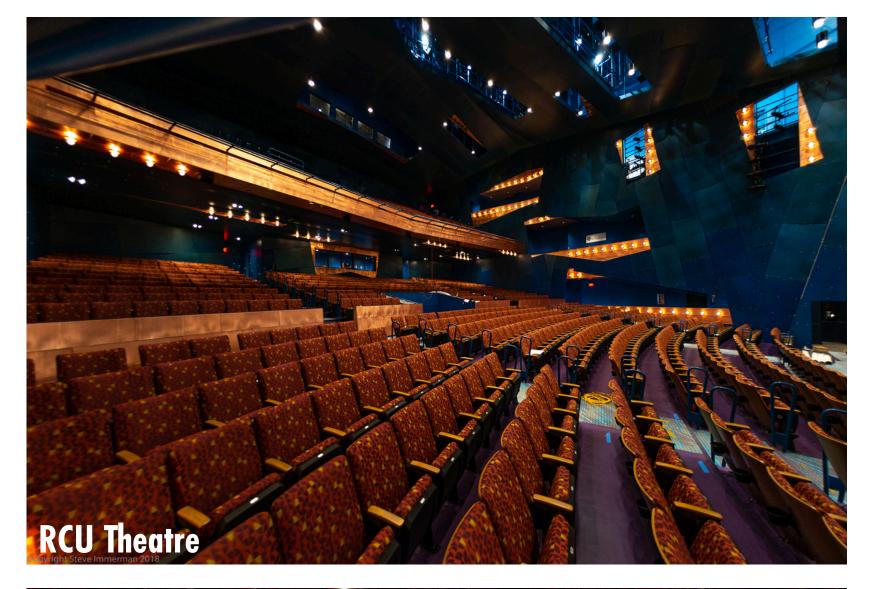
### TWO THEATERS ARE USED AT PABLO CENTER:

#### **Jamf Theatre**



#### **RCU Theatre**







### **INSIDE THE THEATRE**

When it's time for the lights may be a seats.

An usher can help me find my seat if I need help.

#### Once the show starts:

The lights will go down. The room will get quiet.

I may hear loud sou It's okay to cover m If I need a break du It's okay to feel exc During intermission announcement to re

When it's time for the show, I will go into the theatre.

The lights may be dim, and I might hear quiet music or voices as people find their

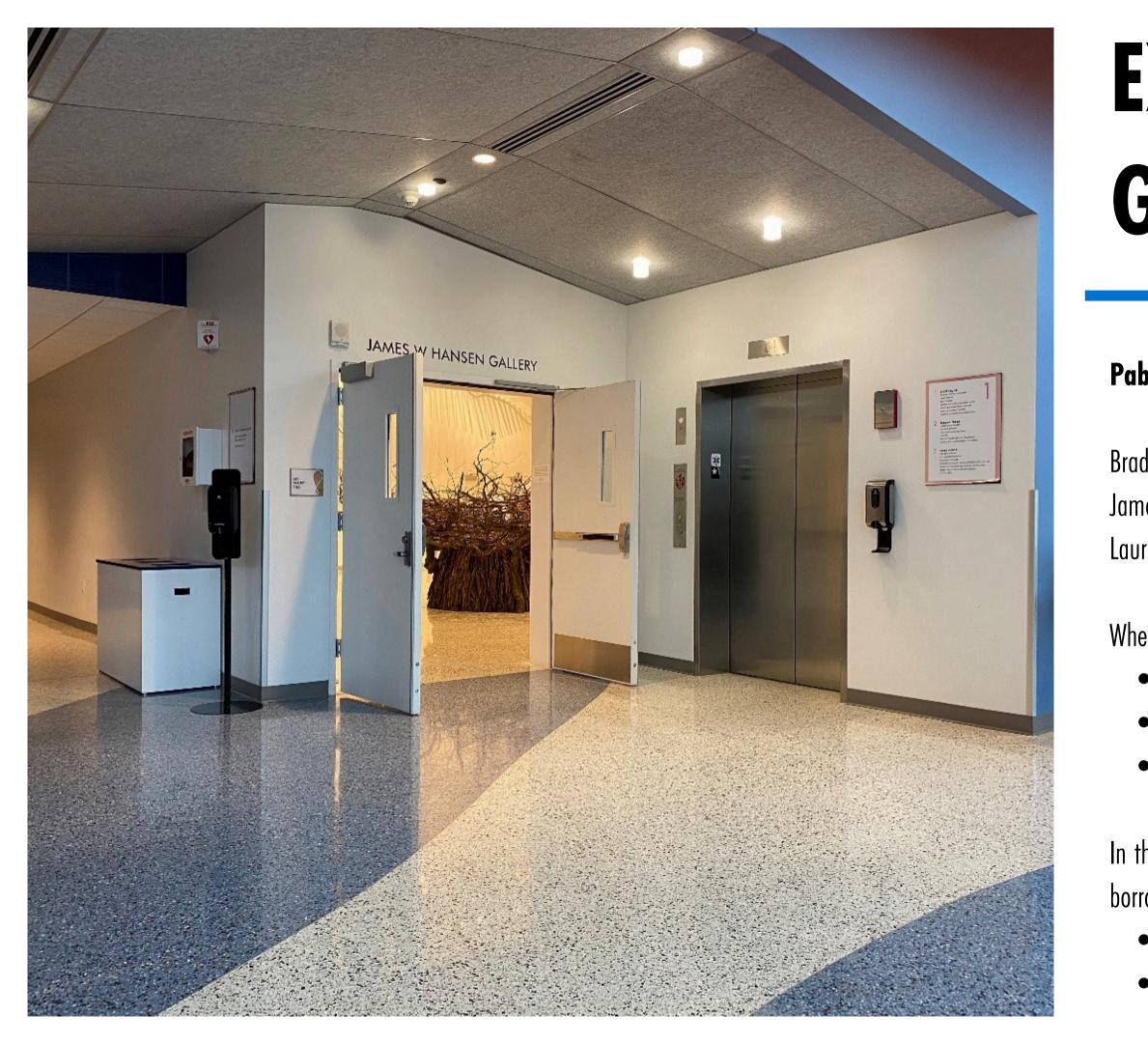
I may hear loud sounds, music, or see bright lights on stage.

It's okay to cover my ears or wear headphones if it feels too loud.

If I need a break during the show, I can leave the theatre and go to a quiet space. It's okay to feel excited or nervous—everyone is here to have a good time.

During intermission (a break in the performance), I may hear a chime or

announcement to return to my seat. The chime might be loud.



### EXPLORING THE GALLERIES

#### Pablo Center has three art galleries, all free to visit:

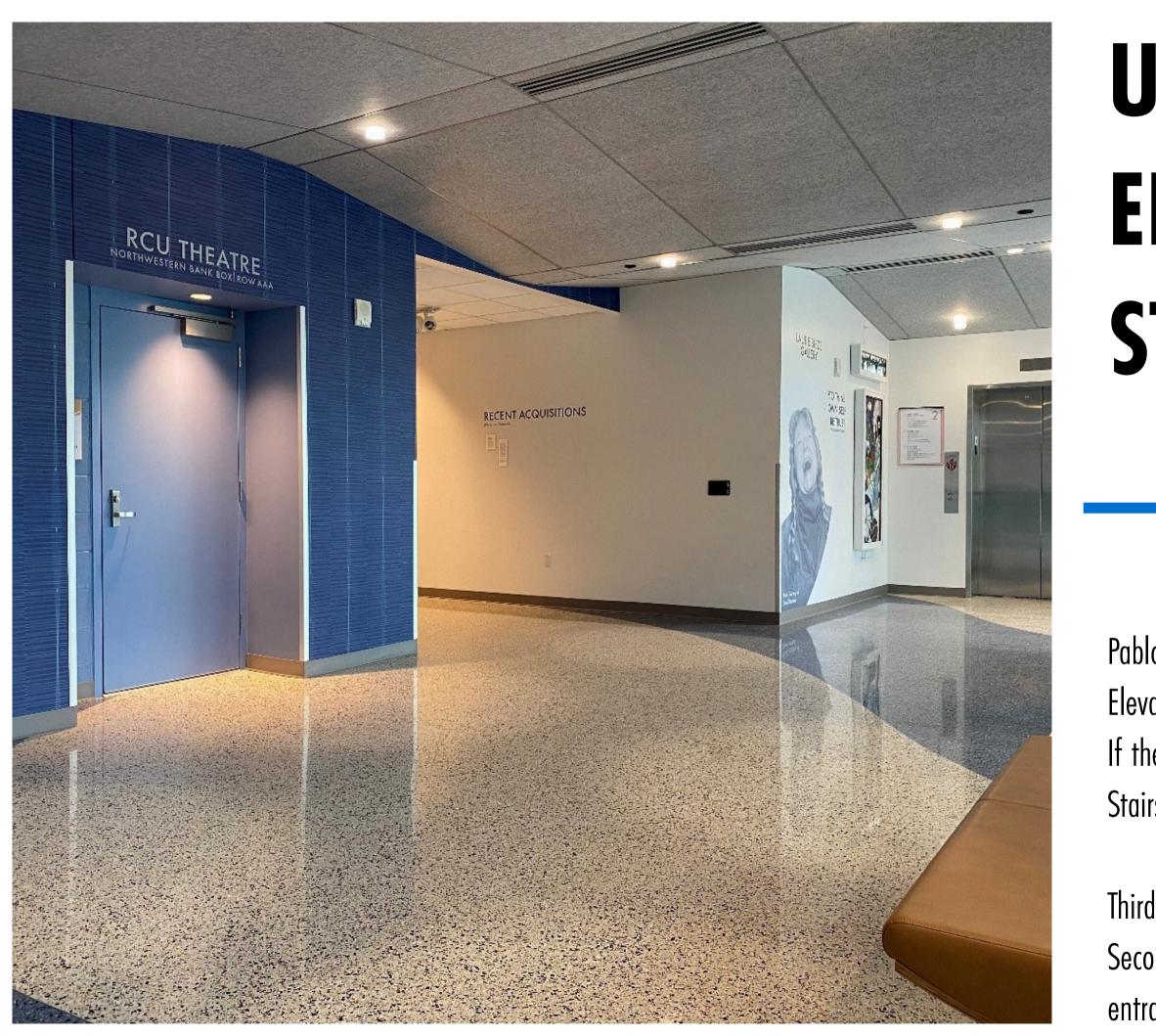
Brady & Jeanne Foust Gallery — On the first floor, next to the Box Office. James W. Hansen Gallery — On the first floor, near the elevator. Laurie Bieze Gallery — On the second floor, near the elevator.

When visiting the gallery, I will:

- Be careful not to bump into other people or the artwork.
- Not touch the artwork unless a sign says it is okay.
- Keep my backpack or bag from accidentally knocking anything over.

In the Hansen Gallery, there is a cart with drawing supplies and books. I can borrow supplies while I am in the space. When I am done, I will:

- Return the supplies to the cart.
- Take my drawing with me if I made one.

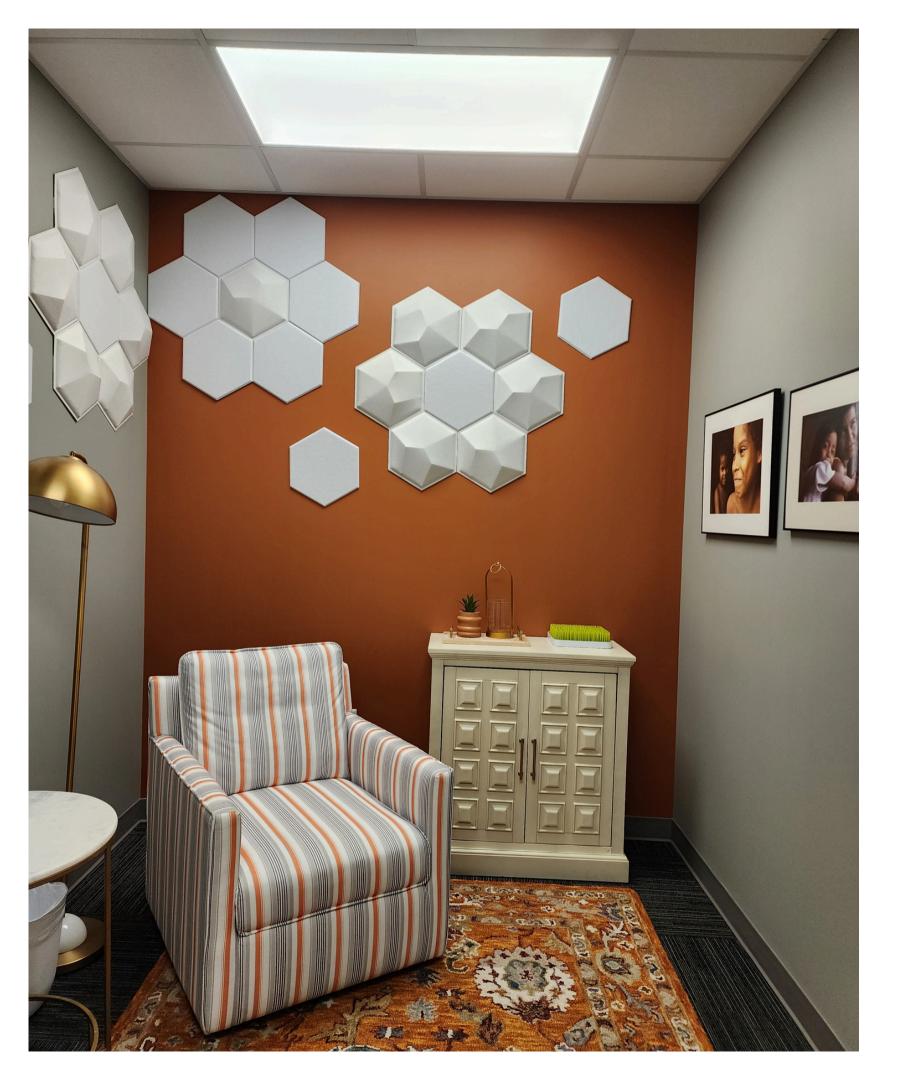


## USING THE Elevators & Stairs

Pablo Center has three floors.

Elevators are located on the first floor near Hansen Gallery. If the elevator is crowded, I can wait for the next one. Stairs are also available to reach the upper floors.

Third Floor: RCU Theatre balcony and restrooms. Second Floor: Laurie Bieze Gallery, RCU Theatre balcony entrance, and restrooms.



### QUIET ROOM

If I need a break, I can go to the Quiet Room on the second floor. To find it: Walk through the Laurie Bieze Gallery, then turn right into the hallway, Room 223.

Inside the Quiet Room, I can:

- Dim the lights.
- Use a lamp.

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Sit in a chair or lay on the floor.
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Use sensory tools from the cart. This room is also available for mothers who are nursing or pumping.

### **RESTROOMS & WATER**

#### **First Floor Restrooms:**

Near the Foust Gallery (left of the Box Office). Near the Hansen Gallery (opposite end of the lobby).

#### Second & Third Floor Restrooms:

Located near the RCU Theatre entrances.

#### **Family Restrooms:**

Private restroom for use by anyone. Available with changing tables.

#### Water Fountains:

Near the restrooms for drinking or refilling a bottle.



### **ENJOYING MY VISIT**

Pablo Center is a welcoming place where I can explore, learn, and have fun. I can go at my own pace and take breaks when I need to.

We look forward to your visit and hope you have a great time!

